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FROM FRIDAY, FEBRUARY 19th, UNTIL
THE DATE OF SALE, INCLUSIVE

PRIVATE COLLECTION OF THE LATE

FREDERICK S. GIBBS

EXECUTORS' UNRESTRICTED PUBLIC SALE
AT MENDELSSOHN HALL
ON THE EVENINGS OF
WEDNESDAY, THURSDAY AND FRIDAY
FEBRUARY 24th, 25th AND 26th, 1904
BEGINNING EACH EVENING PROMPTLY AT
HALF PAST EIGHT O'CLOCK

CATALOGUE

OF

MODERN PAINTINGS

THE PRIVATE COLLECTION

FORMED BY THE LATE

FREDERICK S. GIBBS

NEW YORK

TO BE SOLD AT UNRESTRICTED PUBLIC SALE BY
ORDER OF MRS. DAISY MEADE GIBBS AND THE
MORTON TRUST COMPANY, EXECUTORS

AT MENDELSSOHN HALL

FORTIETH STREET, EAST OF BROADWAY

ON THE EVENINGS HEREIN STATED

THE SALE WILL BE CONDUCTED BY
THOMAS E. KIRBY
OF THE AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK: 1904

EDITED BY THOMAS E. KIRBY

2/23/83 - Gift - Lansing Baldwin

CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money,* if required, *in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk* upon the conclusion of the Sale, *and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.*

5. While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof, for damage or injury occasioned thereby.

6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

THE AMERICAN ART ASSOCIATION, MANAGERS

THOMAS E. KIRBY, AUCTIONEER

CATALOGUE

FIRST NIGHT'S SALE

WEDNESDAY, FEBRUARY 24TH, 1904

AT MENDELSSOHN HALL

BEGINNING PROMPTLY AT 8.30 O'CLOCK

RICHARD CREIFELDS

1—EVENING

In the foreground is part of an inlet with a sloop and a row-boat moored to the rough bank, and beyond is a farming country with scattered trees and, on the right, the spire of a village church with the crescent of the new moon in the evening sky above.

Signed at the right, R. CREIFELDS.

Height, 2½ inches; length, 6 inches.

30.

G. H. Ainslee

RALPH ALBERT BLAKELOCK

2—LANDSCAPE

On both sides of the picture great masses of foliage are in silhouette against a quiet evening sky, and in the middle distance is a sunlit hillside. A pool which echoes the color of the clouds reaches from the right two-thirds across the foreground.

Signed at the left, R. A. BLAKELOCK.

Height, 4 inches; length, 7 inches.

45

F. R. Wilson

LÉON CAILLE

3—GUITAR PLAYER

A young woman in white chemise, red bodice and black petticoat is seated at a table, holding a guitar across her lap. On the table is a piece of blue drapery with a white vase of flowers. Over the back of the chair, relieved against a wardrobe, is a red kerchief.

Signed at the left, LÉON CAILLE.

Height, 6 inches; width, 4 inches.

55

J Carroll

E. L. HENRY, N.A.

4—MEETIN'S OUT

In the broad village street in front of the enclosure around a large church with a lofty spire rising high against a summer sky, the country people are gathered for a few moments' gossip before returning to their homes. In the foreground is an old-fashioned chaise, drawn by a white horse, in which a farmer sits with his wife and child and a dog, and, leaning forward, exchanges gossip with a quaintly dressed villager, who, accompanied by his wife and two children, stands on the little green.

Signed at the right, E. L. HENRY.

Height, 8½ inches; width, 6½ inches.

100.

Henry A B Strong

RALPH ALBERT BLAKELOCK

5—MORNING

A long row of trees which are varied in shape and of different heights extends across the middle distance in strong contrast against a blue sky partly covered by drifting white clouds and a line of far-away hills. In the foreground is the bend of a river with a boat moored to the bank.

Signed at the right, R. A. Blakelock.

Height, 5½ inches; length, 9 inches.

175

N.Y. Cooperative Soc

LOUIS MOELLER, N.A.

6—THE OLDEST INHABITANT

An old man sits facing the spectator, busy whittling a stick. He is dressed in a gray shirt, black waistcoat and brown trousers and the figure is seen to the knees only. In the background is a barrel, a coat and hat hung against the wall and part of a window.

Signed at the right, Louis Moeller, N.A.

Height, 7 inches; width, 5 inches.

75.

C. L. Gregor

J. CRAWFORD THOM

7—CHILDREN AT PLAY

Two gnarled and broken tree trunks have fallen on the grass near a country road, and two little boys and a girl are playing horse with them. A toddling child is standing in the grass behind and the group is in full sunlight against a low growth of small trees and bushes, over which, on the left, dominates a great spreading apple tree.

Signed at the right, J. C. Thom, '92.

Height, 7½ *inches; length,* 11½ *inches.*

No.

E L Anderson

F. VAN SEVERDONCK

8—SHEEP AND FOWL

Two sheep and a pair of lambs are grouped in a grassy bit of pasture near a pool. One of the ewes stands alertly watching over her young. A drake is just about to swim across the pool and a cock and hen feed in the near foreground. The horizon is low and a great rounded cloud half covers the sky.

Signed at the left, F. Van Severdonck.

Height, 7 *inches; length,* 9½ *inches.*

90

R. C. Vose

J. FRANCIS MURPHY, N.A.

9—THE PASTURE POND

In the foreground a fair-sized pool or pond reflects the clouds and the deep tones of a clump of trees which grows near by and, mostly in shadow, is in strong contrast against a sunlit slope and the sky. On the left in the extreme distance, beyond a few isolated trees, is a wood. Near the zenith is a strip of blue, broken by a small white cloud.

Signed at the left, J. F. Murphy.

Height, 5 inches; length, 7 inches.

135 a C Clark

RALPH ALBERT BLAKELOCK

10—SUMMER IN THE CATSKILLS

Stately trees on the left extend out of the picture at the top. On the right the irregular line of a rocky hillside is in contrast against a simple sky which has a few strong accents near the horizon. A rivulet tumbles over the rocks in the foreground.

Signed at the right, R. A. Blakelock.

Height, 7 inches; width, 4½ inches.

95 a.c. Humphreys

FELIX SCHLESINGER

11—THE BUTTERMILK GIRL

A little girl dressed in white short-sleeved chemise, purple bodice, blue petticoat and faded green apron is seated, holding in her left hand a brown glazed jug and in her right a large spoon.

Signed at the upper left, F. SCHLESINGER.

Height, 9½ *inches; width,* 7½ *inches.*

75.

Felix Schl

JOSEF EMANUEL WEISER

12—IN A CARDINAL'S LIBRARY

A cardinal in full robes is seated in a richly upholstered easy chair before a table on which is a pile of old books together with a pewter jug, a globe, an inkstand and a few papers. He is absorbed in reading one of the volumes and does not observe that a smiling serving maid is handing him a letter.

Signed at the left, Æ WEISER, '87.

Height, 9½ *inches; width,* 6½ *inches.*

75.

J. D. Kennedy

RALPH ALBERT BLAKELOCK

13—A MOUNTAIN TORRENT

Dashing between great rocks is a narrow, foaming water-course across which a log has fallen. From the rocks on the left rise great dead tree trunks with stumpy branches. In the misty distance are dimly seen the forms of great wooded hills.

Signed at the left, R. A. Blakelock.

Height, 7 inches; width, 4½ inches.

75. G. H. Amsler

ADOLPHE SCHILL

14—IN THE VESTIBULE

Judging from a hat, a scarf and an umbrella which are deposited on a hat rack, the owner of these articles, an old priest, has just returned from a walk. He stands near the door with an ample red handkerchief in his right hand. A hanging clock on the wall marks the approach of the dinner hour.

Signed at the right, A. Schill.

Height, 7½ inches; width, 5 inches.

65 Dr. J. W. Gibbs

VICTOR CHAVET

15—THE PROMENADE

A lady in a Watteau dress of pink silk with white satin petticoat stands in path in the château garden holding in front of her a bunch of flowers and a folded parasol. A little King Charles spaniel gambols in front of her. In the background is a mass of tall trees in full foliage with the blue sky showing through here and there.

Signed at the bottom, V. Chavet.

Height, 8 *inches; width,* 5 *inches.*

55.

Mrs. Lengrish

E. L. HENRY, N.A.

16—RETURNING FROM THE WALK

Through a gateway, where the rank ivy has entirely covered one stone post and spanned the opening with an arch of green leaves, is seen in full sunlight the figure of a young lady dressed in white with a red shawl over her arms, and accompanied by two pet dogs. In the shadow of the ivy-covered wall on the right is a garden seat with a parasol, a book and a shawl.

Signed at the left, E. L. Henry, Warwick, '76.

Height, 8 *inches; width,* 5½ *inches.*

100.

D. Huber Jr

JAN BEDYS TOM

17—SHEEP

A flock of sheep, some of them newly sheared, and a brown goat are trotting along a grass path under the low branches of a forest, headed by a capering lamb.

Signed at the right, J. B. Tom.

Height, 7 inches; length, 9 inches.

55. W B Strong

GERARD PORTIELJE

18—THE GAMESTERS' QUARREL

A crowd of men have been playing some simple game of chance at a large table in a cabaret and a dispute has arisen. An excited workman has overturned his chair and is about to attack his opponent, but is restrained by a little girl who clings to him in fright. In the background is a quaint wooden staircase and balcony, on the right a doorway and on the left a fireplace.

Signed at the right, Gerard Portielje.

Height, 7 inches; length, 9½ inches.

205 D. Huber

IGNACIO DE LEON Y ESCOSURA

19—REVERIE

A young lady in Elizabethan costume, wearing a red bodice trimmed with rich lace, and a pale green petticoat, is seated at a table, leaning her head on her right hand and thoughtfully contemplating an open letter. There is a Delft vase full of flowers and a casket on the table, and in the background a Dutch mirror hangs on a wall of Spanish leather.

Signed at the left, LEON Y ESCOSURA.

Height, 11 *inches; width,* 8 *inches.*

75.

J. J. Carroll

A. BERTZIK

20—MARGUERITE

The maiden dressed in a rich velvet gown with feathers in her hair is standing in a pathway which winds under the willows through a glade in a great park. She plucks the leaves from a flower as if repeating, "He loves me, loves me not." On the left under great oaks is a vista to a distant gentle slope with a mass of trees beyond.

Signed at the upper left, A. BERTZIK.

Height, 9½ *inches; width,* 6½ *inches.*

70

Mrs Leyrisot

ALEXANDER H. WYANT, N.A.

21—LATE NOVEMBER

A muddy road or broad path leads from the foreground across a rough meadow and disappears in the middle distance among clumps of bare bushes and dead weeds and grass. There are a few farmhouses and a wood in the extreme distance and the sky is almost entirely covered by confused cloud forms.

Signed at the left, A. H. Wyant.

Height, 7½ *inches; length,* 10 *inches.*

230

J. F. Carroll

EDWARD PORTIELJE

22—A PLEASING REFLECTION

In a sumptuous interior crowded with richly upholstered furniture a young lady in a pale blue jacket and ample white satin petticoat is seated near a table on which stands a copper vase full of flowers, holding in her left hand a small ornamental mirror in which she is studying her own reflection. Her left hand holds a bunch of flowers in her lap.

Signed at the left, Portielje.

Height, 8½ *inches; width,* 7 *inches.*

95

J. F. Carroll

IRVING R. WILES, N.A.

23—THOUGHTFUL

This is the head and bust of a young girl seated half back to the spectator with her head slightly turned over her right shoulder. She has auburn hair and wears a dress of soft gray material trimmed with mauve.

Signed at the right, IRVING R. WILES.

Height, 9 inches; width, 7 inches.

75.

Wm Halpern

J. FRANCIS MURPHY, N.A.

24—A SUNSET GLEAM

In a flat marshy country a clump of trees, some in autumn foliage and others bare of leaves, shelter a simple cottage and form with it a mass of rich color against a golden sunset. A broad gleam of amber light breaks from the low clouds and flashes across the sky, imparting a rich glow to the desolate waste of pasture and reflecting in a sedgy pool in the foreground.

Signed at the left, J. FRANCIS MURPHY, 1901.

Height, 12 inches; length, 16 inches.

S E. H. Curtiss

400.

RALPH ALBERT BLAKELOCK

25—WATERFALL IN THE CATSKILLS

A stream flowing through a well-wooded region tumbles over a ledge of rock in the foreground, winding round under an irregular clump of lofty trees on the left which dominate in mass the rest of the landscape. Rosy clouds are scattered over the sky and the sun is just sinking behind a low, distant hill.

Signed at the right, R. A. Blakelock.

Height, 8½ *inches; width,* 8½ *inches.*

85.

M B. Strong

BRUNEL NEUVILLE

26—KITTENS

Three small, spotted kittens are sitting around a plate full of food on a rough tiled floor, and a third is climbing out of a box filled with straw, near which, in the background, is a birch broom leaning against the wall.

Signed at the right, Brunel Neuville.

Height, 8½ *inches; length,* 10½ *inches.*

55.

Dr J. W. Ribbs

BLANDFORD FLETCHER

27—ENGLISH COTTAGE GARDEN

In the foreground a gardener is hoeing over one of the small patches into which the cultivated ground is divided, and beyond the garden a row of thatched outhouses and a large two-storied cottage, also thatched, extend across the horizon and with a few trees make an irregular sky-line.

Signed at the right, BLANDFORD FLETCHER.

Height, 8 *inches; length,* 12 *inches.*

55.

A. H. Falk

HENRY A. LOOP, N.A.

28—HAPPY FANCIES

A mother in simple robe of thin white material lies on her back on the grass in a pleasant forest glade. One arm is thrown over her head and the other is stretched out toward a rock on the edge of a pool in the immediate foreground. Sitting beside the mother and resting against her knees is the nude figure of a small child who holds a clover leaf to the chin of the smiling woman.

Signed at the right, H. A. LOOP, '91.

Height, 10 *inches; length,* 16 *inches.*

210

H. R Wilson

J. FRANCIS MURPHY, N.A.

29—AN AUTUMN SUNSET

In the left of the foreground is a small pool shimmering in the evening light, and from the right a rough level meadow, broken here and there by rocks and tufts of dry herbage, sweeps away around the corner of a wood to the distance where the ground rises to a range of low wooded hills. The light of the sky is focussed near the horizon in the middle of the picture and the warm glow from the setting sun further enriches the autumn tints on the trees and grass.

Signed at the right, J. Francis Murphy, 1901.

Height, 8 *inches; length,* 10 *inches.*

200

G G Benjamin

JEAN JACQUES HENNER

30—A HEAD

This is the profile of a young girl lighted from above, the head slightly lowered and the eyes cast down. There is a mass of brown hair framing her face and falling over the shoulders, and the strong light on her chest brings into strong relief the red velvet of her bodice.

Signed at the left, J. J. Henner.

Height, 9 *inches; width,* 7 *inches.*

280

F. W. Hunter

ALFRED SIEFERT

31—PERPLEXITY

This is the head and shoulders of a fair haired young lady, seen just above the waist. The head is lowered and turned to the right, the eyes looking straight out of the picture. A thin gauze fichu is thrown about her neck and where it meets at her bosom she has pinned a red and a salmon pink rose. The background is a simple tone of gray.

Signed at the right, A. SIEFERT.

Height, 13½ *inches; width,* 10½ *inches.*

55 A. H. Salk

J. H. DOLPH

32—THE NEW BOOK

A magazine has been left lying open on a table and a half-grown kitten has chosen it as a resting place. Near by is a square glass inkstand with the cover raised.

Signed at the left, J-DOLPH.

Height, 10 *inches; length,* 12 *inches.*

95. L. H. Worth

C. P. REAM

33—STILL LIFE

A glass of white wine, a large peach and a bunch of purple grapes are grouped together on a black marbled slab. In the glass is reflected the window of the room in which the picture was painted.

Signed at the right, C. P. Ream.

Height, 9½ *inches; length,* 11½ *inches.*

35

W.B. Strang

CARLE J. BLENNER

34—A DÉBUTANTE

This is a head in profile and the shoulders of a young lady in a pink low-necked dress, holding a bunch of roses to her bosom. The background is a simple tone of gray.

Signed at the upper right, Carle J. Blenner.

Height, 10 *inches; width,* 8 *inches.*

35.

W.B. Strang

BAREND CORNELIS KOEKKOEK

35—THE WOODLAND FARM

A Flemish peasant woman, accompanied by her dog, walks along a muddy road which winds to the right foreground between a rude shelter and a thatched hovel. A flock of sheep, driven by a man in a red cloak, follows her. In the middle distance, in a passage of strong sunlight, a large farmhouse, with its roof partly tiled and partly thatched, stands on a grassy knoll under high trees.

Signed at the right, B. C. Koekkoek, 1856.

Height, 13½ *inches; width,* 12 *inches.*

85.

W.B. Strang

ALFRED C. HOWLAND, N.A.

36—THE POND IN THE PASTURE

The foreground is occupied by a quiet sheet of water, broken by weeds and grass, and beyond is a hillside with a few rounded trees on the left and on the right a view along a distant valley. Two cows stand in the pond and others come there to drink. The light of the sky is concentrated near the horizon and touches here and there the edges of the rolling clouds above.

Signed at the right, A. C. Howland.

Height, 12 *inches; width,* 9 *inches.*

105

B Hochschild

ÉMILE AUGUSTE PINCHART

37—BON VOYAGE

A young woman is sitting in the bow of a boat, which occupies the whole foreground, and, holding an opera glass in her lap, clasps with her right hand the waist of a little girl who is leaning over her knee. Both are gazing at some distant vessel which is bearing away a relative or a friend.

Signed at the bottom, PINCHART.

Height, 10½ *inches; width,* 8½ *inches.*

55. A. H. Falk

J. FRANCIS MURPHY, N.A.

38—SUNSET

On the left is a clump of trees in autumnal foliage, one of which, with a slender, crooked trunk, rises high above the others and is in strong relief against the golden light from the sun, which has just set behind the low hills in the distance. A sluggish stream flowing at the foot of the clump broadens out to cover half the foreground and is luminous with sky reflection.

Signed at the right, J. FRANCIS MURPHY, 1900.

Height, 10 *inches; width,* 8 *inches.*

260 N.Y. Cooperative Soc.

PAUL GROLLERON

39—*A FROSTY MORNING*

A French cavalryman in a gray overcoat covering a blue and red uniform, and a brass helmet with horsehair plume, is standing in a path, lighting his pipe. In the distance behind him, half hidden by the inequalities of the ground, three comrades are gathered around a camp fire.

Signed at the right, P. Grolleron.

Height, 14 *inches; width,* 10 *inches.*

165.

Wm Sittenham

ANTONIO TAMBURINI

40—"*SAY WHEN*"

In the wine cellar of a monastery two monks are engaged in the pleasant occupation of tasting the new vintage. One of them pours the rich fluid from a flask into a wineglass held by his companion, who leans on a large red umbrella. On the left is a great wicker-covered demijohn, rather the worse for wear, a flask, and an earthen pan under the tap of a huge wine cask. On the right, in the background, is a doorway with a small grated window above it.

Signed at the right, A. Tamburini, 1887, Florence.

Height, 13 *inches; width,* 10 *inches.*

3/10.

A. O. Deshong

A. A. AMORÓS

41—SPANISH PEASANTS

In a rough interior a Spanish youth is seated, playing a guitar, and behind him is a smiling girl in a brilliant red bodice, holding her hands to her head. An elderly peasant in embroidered jacket, short white breeches, gaiters and sandals, with a bright orange kerchief wound about his head, is dancing with both arms raised, holding in the right hand a glass half full of wine.

Signed at the left, A. Amorós, Roma.

Height, 11 *inches; width,* 8 *inches.*

75. H. G. Luckman

WILLIAM HART, N.A.

42—AN ALDERNEY HEIFER

This is a study of a red and white heifer standing face to the spectator, in full sunlight. The head is slightly lowered. The background is sunlit grass and a mass of foliage beyond.

Signed at the left, Wm. Hart.

Height, 10 *inches; length,* 12 *inches.*

45 J. E. Ward

P. E. L. PERBOYRE

43—AN OFFICER OF ARTILLERY

An officer is seated on a large, dark bay horse near a line of posts on a great open field. On his head is a brass helmet with a high crest with a red pompon and a trailing plume of horsehair. His dark blue coat, saddle cloth, holster and roll are trimmed with red and he wears tight buckskin breeches and tall boots. In the distance, under the trees, is a multitude of spectators apparently watching a military manœuvre.

Signed at the right, P. E. L. PERBOYRE.

Height, 11 *inches; width,* 8½ *inches.*

140

A. G. Lockman

GEORGE INNESS, N.A.

44—IN THE WOODS

A sombre forest is lighted by a flash of sunlight which touches here and there a rough tree trunk, a branch or the carpet of rich grass, and in the foreground brings into prominence the seated figure of a woman in a straw hat, a blue blouse and a white petticoat.

Signed at the right, G. INNESS, 1866.

Height, 12 *inches; width,* 9 *inches.*

310.

R. L. Rowe

ADOLF ECHTLER

45—A PEACEFUL COMPANY

A young mother, holding her infant in her arms, stands in a cottage doorway in which the lower half of the door is shut. Two flaxen-haired children look over the closed part of the door, watching a little girl who sits on the doorstep with a scattered mass of flowers near by and a black cat eating from a plate.

Signed at the right, Æ.

Height, 11½ inches; width, 7 inches.

135 H. O. Deshong

CHARLES B. SCHREIBER

46—A CAVALIER

With his left hand resting on his hip and his right on the hilt of a sword with the point on the ground, a seventeenth century cavalier stands with head erect and feet wide apart. He wears a gray hat, a buckskin coat, a red-sleeved jacket, green breeches, a blue sash, and riding boots with spurs.

Signed at the upper left, CH. SCHREIBER, 1894.

Height, 12 inches; width, 7 inches.

115 H. R. Wilson

GEORGE INNESS, N.A.

47—THE HUNTERS

A path runs down to the foreground between steep banks covered with bushes and trees. Sunlight flecks the tree trunks and foliage and brings into strong relief the figure of a hunter in red shirt and straw hat, who, with a companion crouching behind him, watches the actions of his dog pointing game in front.

Signed at the left, G. Inness.

Height, 12 *inches; length,* 10 *inches.*

300 R. L. Rand

CHARLES X. HARRIS

48—COLONIAL DAYS

Two gentlemen in the costume of the early part of the nineteenth century are seated in front of a colonial fireplace and in front of them a soldier, in a dark blue uniform, leans across a table towards his auditors as he relates to them his experiences in war. Behind the table a footman is drawing the cork from a bottle. On the mantel is a clock and two vases of flowers standing in front of a large mirror and on the wall to the right is the portrait of a lady in a gold frame.

Signed at the right, C. X. Harris.

Height, 15 *inches; length,* 21 *inches.*

From the Thomas B. Clarke Collection.

R. T. Ford

105

HENRY MOSLER, A.N.A.

49—IN THE ORCHARD

A little barefooted girl, with her apron full of fruit, holds an apple to her mouth as she leans against the trunk of an apple tree in a sunlit orchard, where tall lilies and other flowers grow in rank profusion, and the ground is covered with grass and fallen fruit.

Signed at the right, HENRY MOSLER.

Height, 12 *inches; width,* 9 *inches.*

100

W. B. Strang

MLLE. ROSA BONHEUR

50—OXEN IN STABLE

Two sturdy brown oxen, sparingly spotted with white, are quietly feeding in their stall, back to the spectator. The light comes from the right and throws a deep shadow upon the second animal, whose fore quarters are hidden behind the huge bulk of his mate.

Signed at the left, ROSA BONHEUR.

Height, 12½ *inches; length,* 17 *inches.*

650

E. J. Kelley

SANDFORD R. GIFFORD, N.A.

51—ON THE BRONX

It is mid-afternoon in early winter when the sun is veiled by a chill mist. The bare branches of the dense woods on either side of a broad, gently flowing stream show a softened contour against the gray sky. On a leaf-strewn point on the right a figure stands near the water's edge.

Signed on the back, S. R. Gifford, *December,* 1861.

Height, 12 *inches; width,* 10 *inches.*

110

H Rochschild

JEAN BAPTISTE ROBIE

52—JUNE FLOWERS

A bunch of large roses and various other flowers which glorify the garden in June have been thrown carelessly on the ground near a shallow pool on which floats a fallen rose leaf, and here and there on the blossoms and leaves are glistening drops of water.

Signed at the right, J. Robie.

Height, 14 *inches; length,* 18 *inches.*

3 les

Mrs. R. N. Kean

WILLIAM CRAIG

53—POLING UP STREAM

(Water Color)

A man is poling a red skiff up a shallow but broad stream which flows between rocky banks in a broken country where scattered trees grow on the bluffs and there are few signs of cultivation. There are patches of sunlight here and there on the rocks and trees, and scattered cumulus clouds partly cover the sky.

Signed at the right, Wm. Craig.

Height, 10 *inches; length,* 14½ *inches.*

55 G.H. Falk

ALEXANDER M. GUILLEMIN

54—PLAYMATES

A peasant woman with a red shawl over her head, and wearing a red jacket with green sleeves, and a dull purple petticoat, sits on a bench, and against her knees leans a small girl dressed in blue and white who holds a head of ripe wheat to a bird perching on a basket high up in the corner.

Signed at the left, A. Guillemin.

Height, 13½ *inches; width,* 10 *inches.*

65 M. M. K. Alcott

KRUSEMAN VAN ELTEN, N.A.

55—THE STONE BRIDGE

A shallow, meandering stream which runs down to the left foreground is crossed in the middle distance by a stone bridge with a single arch, over which a fisherman is walking with his dog. On the left is a clump of wind-tossed trees and on the right are low bushes overhanging the water. The sky is full of wind clouds, piling up and threatening a storm.

Signed at the right, KRUSEMAN VAN ELTEN.

Height, 10 *inches; length,* 15½ *inches.*

65.

ALEXANDER H. WYANT, N.A.

56—THE SMUGGLERS' CAVE—JONES'S WOOD

Built against the side of a sandy hillock is the stone façade of a rude shelter which in earlier times was possibly the cellar of a brick structure above. On the left small workshops and other buildings show that the city is advancing in this direction and will shortly sweep away this relic which for many years was known to the frequenters of Jones's Wood as the Smugglers' Cave.

Signed at the right, A. H. WYANT, JULY 3, 1869.

Height, 9 *inches; length,* 16 *inches.*

105.

LÉON RICHET

57—MORNING

An irregular pond, which reflects the gray light of the morning sky, breaks into a brown meadow where a solitary tree stands on a low point near the water. Behind this sentinel is a large rounded mass of trees and in the distance other scattered clumps and a line of wooded hills. The sunlight flashes on the meadow in the middle distance, where a figure of a peasant woman stands near the water's edge.

Signed at the left, LÉON RICHET.

Height, 10½ *inches; length,* 16 *inches.*

A H Lehmaier

70

J. BEAUFAIN IRVING

58—AT THE CONFESSIONAL

Standing near a mahogany confessional, with her clenched right hand resting on the base of a column, is a lady in a black dress with a brilliant red shawl over her left arm and a blue knitted scarf around her head and neck. The face of a priest is dimly seen through a small latticed opening in the side of the confessional. High up on the gray wall behind the figure is a gas jet with a glass globe.

Signed at the right, J. B. IRVING, 1866.

Height, 16½ *inches; width,* 12 *inches.*

60

G.G. Benjamin

J. G. BROWN, N.A.

59—RETURNING FROM MARKET

A little girl in pink calico dress, white apron and a sunbonnet tied around her neck is walking along a path across the fields, carrying in her left hand a tin pail and in her right hand a paper parcel, holding at the same time a full basket on her arm. Behind her is suggested a farming country with cultivated fields, coppices, a few houses and a church.

Signed at the left, J. G. Brown, N.A.

Height, 22 *inches; width,* 15 *inches.*

12£

J R Kennedy

WILLIAM M. CHASE, N.A.

60—THE PET BIRD

A little girl in a pink and white striped dress and black stockings is standing in front of an open window which is draped with lace curtains, holding in her hands a cage with a canary bird. Through the window opening is seen a bit of garden with a sunlit path and a slender iron paling.

Signed at the left, Chase.

Height, 19 *inches; width,* 12 *inches.*

88.

J L Hamilton

PLATT P. RYDER, N.A.

61—EXPECTATION

The housekeeper has fed the cat and her two kittens on the hearth of an old-fashioned fireplace, and, going out, has left the green painted door beside the fireplace slightly ajar. The kittens play about, but the cat watches the crack of the door with attention. On the right is a kitchen chair painted dull red and in it a workbag.

Signed at the left, P. P. Ryder, '92.

Height, 14 *inches; length,* 20 *inches.*

55

H. J. Kind

ÉMILE AUGUSTE PINCHART

62—FLIRTATION

On a rustic roadside bench a country maiden, with her market basket on her knee, sits chatting with a young gentleman who, from his attitude, seems eager to improve his opportunity for love-making. They are dressed in late eighteenth century costume. Behind the figures, a narrow path across a grass-covered hillside leads to a house among the trees.

Signed at the left, Pinchart.

Height, 14 *inches; width,* 10½ *inches.*

85.

J. H. Hamilton

FRANK DE HAVEN, A.N.A.

63—A SUNSET GLEAM

The sun is setting on the left behind a thick orchard, throwing the foreground into deep shadow. A broad gleam of warm light touches the rounded mass of the fruit trees, the thin foliage on two tall trees on the right and softens the distance beyond. A band of clouds stretches across the upper part of the sky, showing a simple passage of blue below.

Signed at the left, F. De Haven.

Height, 12 *inches; length,* 14 *inches.*

105

D. M. Walker

ADOLPHE CHARLES MARAIS

64—A PLEASANT PASTURE

A red-spotted cow and a white companion stand in full sunlight facing the spectator. Beyond on the left a third animal is lying down, ruminating. The background is a mass of trees in full summer leaf, mostly birches, and a small bit of blue sky shows at the top of the picture among the leaves.

Signed at the left, Ad. Marais.

Height, 17 *inches; length,* 21½ *inches.*

480

W. Gittenhaus

HENRY W. RANGER, A.N.A.

65—NEAR LAAREN, HOLLAND

From the left foreground a waterway runs through the flat meadows and cultivated fields, past clumps of low trees until lost in the middle distance. On the left a shattered canal boat lies half sunken at the bank and on the right is the corner of a garden. A few small clouds drift across the sky.

Signed at the right, H. W. Ranger.

Height, 12 *inches; length,* 16 *inches.*

150 J. D. Kurtz

HARVEY YOUNG

66—A BRITTANY LANDSCAPE

A small pond lies at the foot of a slope and on one side a row of poplars raise their slender shapes against the cloudy sky while on the other a path winds around a projecting point of high ground toward two houses which stand among the trees in the distance. A peasant woman sits on the edge of the pond looking into the water. In the foreground is a grass-grown field broken by rocks and low bushes.

Signed at the right, HY '76.

Height, 15 *inches; length,* 19 *inches.*

250 H J Bremer

LOUIS LE POITTEVIN

67—THE GLEANER

In the foreground a peasant woman with a rude rake and carrying a heavy sheaf of wheat is walking along a grassy path through a broad piece of waste ground on the banks of the Seine where wild flowers and weeds grow in great profusion. On the right the river, reflecting the mauve light from the evening sky, sweeps around under high hills at the foot of which houses nestle among the trees. On the left the ruddy disk of the harvest moon hangs low in the sky with a cloud bar across her face and above it is a long, narrow cloud in the simple sky.

Signed at the right, LOUIS LE POITTEVIN.

Height, 16 *inches; length,* 25 *inches.*

115.

Scarles

J. FRANCIS MURPHY, N.A.

68—THE CHARCOAL BURNERS

Under an irregular cluster of trees, part with green and part with autumn-tinted foliage, stands a wooden building painted dull red and near it a stack of fuel half hidden by undergrowth. A broad meadow cut by the narrow line of a streamlet gently slopes upward on the right, and on a low hillside at the horizon is a farm-house near a large wood. The light of the sky, which is covered by dense white cloud forms, is concentrated behind the tree tops on the left.

Signed at the right, J. FRANCIS MURPHY, '98.

Height, 16 *inches; length,* 22 *inches.*

575

J. F. Murphy

LEONARD OCHTMAN, A.N.A.

69—OCTOBER

It is a pleasant farming country with comfortable farm-houses scattered over a low hillside among the trees where the autumn sun strikes warmly. In the foreground, which is in shadow, is a sloping field with tall dry grass and weeds and here and there a bit of gray rock showing. A rosy cloud shows in the upper left corner of the sky and near the horizon are small rounded forms of thin masses of vapor.

Signed at the left, LEONARD OCHTMAN.

Height, 12 *inches; length,* 16 *inches.*

130. J. J. Carroll

ÉVARISTE CARPENTIER

70—IN THE GARDEN

This is a full length figure of a young lady in a blue satin dress of mediæval fashion held up at the side by a cord, showing a dull red figured damask petticoat. In her right hand she holds a bunch of flowers at which she is looking while she holds one of the blossoms to her bosom with her left. She is standing on the marble terrace of a house where there are tropical plants in square green pots. In the distance is a grassy enclosure, surrounded by high trees, with a large château still farther away.

Signed at the left, EVTE CARPENTIER, ANVERS.

Height, 20 *inches; width,* 15 *inches.*

60 H. Hinds

FRANCIS ALFRED DELOBBE

71—THE FOOT BRIDGE

A bare-footed, bare-armed maiden, dressed in a black bodice, negligently laced over a sleeveless chemise, and a gray petticoat, is seated on the rude railing of a rustic bridge. Behind her is a wood flecked by spots of sunlight and below the shallow stream is seen gently flowing over a sandy bed.

Signed at the right, A. Delobbe.

Height, 22 inches; width, 12½ *inches.*

140

W.B. Strang

RUDOLF EPP

72—AN ITALIAN MAIDEN

A young Italian peasant girl wearing a white kerchief folded in the characteristic manner over her head, a long-sleeved chemise, a variegated bodice, red woollen petticoat and blue apron, is sitting on a stone bench, her hands idly folded in her lap. Beside her is an earthen jug and on the right in the distance is the white façade of a large house against the blue sky.

Signed at the left, R. Epp.

Height, 18 *inches; width,* 13½ *inches.*

110

L.a Lanthier

GEORGE H. McCORD, A.N.A.

73—COMING TO PORT

A brig running under full sail, deeply laden, is wallowing through the rough water at the entrance to a harbor showing both port and starboard lights. A spar buoy on the right shows that the tide runs strong against the wind. In the distance on the left is a light-house and behind the brig a schooner, close hauled, sails across the broad path of the light from the full moon which shimmers on the waves.

Signed at the left, G. H. McCord, A.N.A.

Height, 14 *inches; length,* 20 *inches.*

225.

W H Slocum

HOMER D. MARTIN, N.A.

74—GOLDEN SANDS

On a broad waste of sand, left bare by the receding tide, the figure of a woman with a heavy basket on her shoulders is seen struggling along toward the high, wooded shore in the distance. From the sky, which is thinly veiled by cirrus clouds, a broad flood of light falls upon the sand and the distant hillside and shimmers in the horizon on the left where there is a suggestion of a narrow line of the sea.

Signed at the right, HD. Martin.

Height, 15 *inches; length,* 24 *inches.*

680

Wm Macbeth.

GEORGES WASHINGTON

75—ARABIAN HORSEMEN AT CHELIF

On a rough plain covered with tufts of coarse grass there is a large assemblage of Arab horsemen who are holding some sort of a fantasia. One of the horsemen in the group on the right holds a green and gold banner, and here and there in the crowd pistols are fired into the air and horses are urged to prance and gallop. Against a soft blue sky in the background rises a jagged range of rocky peaks with verdure-clad foot hills.

Signed at the left, G. Washington.

Height, 20 *inches; length,* 24 *inches.*

200

W. B. Strang

THOMAS W. WOOD, N.A.

76—THE NEST

A little curly-haired girl has been shown by a colored farm-hand a hen's nest in the hay and, raising herself by the boards which keep the hay in place, she looks at the eggs with intense interest. The farmer leans with his right hand on a pitchfork and with his left he points to the nest. There is a pile of pumpkins and squashes behind him and beyond is the rude structure of the cow stable.

Signed at the right, T. W. Wood, 1881.

Height, 22 *inches; width,* 17 *inches.*

130

W. B. Strang

JASPER F. CROPSEY, N.A.

77—ON THE SAWMILL RIVER

The broad, placid river winds through the middle distance between flat meadows where trees grow luxuriantly and is lost at the foot of high hills far beyond. Feathery elms and maples in brilliant autumn dress are scattered over the field at the left where a herd of cows are feeding, some of them near a narrow tributary of the larger stream, which flows around a point on the right which is crowned with a clump of splendid trees.

Signed at the left, J. F. Cropsey, 1891.

Height, 12 *inches; length,* 20 *inches.*

130. W.B. Strang

M. F. H. DE HAAS, N.A.

78—TEN POUND ISLAND

It is a gray day on the coast and low clouds are drifting seaward from the land, sweeping over the low summits of the hills on the shore and threatening a soft rain. A small rocky island is the focus of the composition and two schooners are anchored in the smooth water not far away, the more distant one with her mainsail set. Other smaller craft are seen in the distance.

Signed at the right, M. F. H. de Haas, N.A.

Height, 12 *inches; length,* 23 *inches.*

85. C.W. Ogden

SEYMOUR J. GUY, N.A.

79—WAITING

This is the life-size head and shoulders of a girl leaning on her folded arms with her head turned to the left. She wears a wide-brimmed straw hat, a white chemise and a lavender shawl and holds in her left hand a bunch of flowers, conspicuous among them two yellow lilies. Behind her head are the extended branches of a great tree, below which there is a glimpse of a distant landscape.

Signed at the left, S. Guy, 1882.

Height, 24 *inches; width,* 20 *inches.*

250

Wm. Rohe

J. B. BRISTOL, N.A.

80—LONG POND, BERKSHIRE

A pleasantly wooded slope on the right sweeps down to the shore of a great pond which is bordered by a range of rugged hills in the distance. Scattered trees grow on the flanks of the hills and great ledges of rock crop out here and there. The sky, in which small masses of light clouds are drifting, is covered with a warm haze. A single sailboat floats on the water on the left.

Signed at the right, J. B. Bristol.

Height, 18 *inches; length,* 30 *inches.*

160

J. J. Carroll

WILLIAM M. CHASE, N.A.

81—STILL LIFE

Grouped together on a table are a large copper kettle, tinned on the inside, a polished tin stew pan with short handle, two Spanish onions, a small squash and two large red peppers. The background is a simple deep tone and the light falls from the left.

Signed at the right, W. M. CHASE.

Height, 21 *inches; length,* 29 *inches.*

90. J. J. Carroll

ADOLPHE PIOT

82—A BRUNETTE

A young girl with mischievous dark eyes and a profusion of curly brown hair leans forward with her head thrown back and clasping to her bosom with her bare arms and hands a few roses. Around her shoulders is a diaphanous scarf, and behind her head, which is life size and in three-quarters view, is a blue plush curtain.

Signed at the right, A. PIOT.

Height, 25½ *inches; width,* 20 *inches.*

510 J. J. Carroll

W. MERRITT POST

83—AN OCTOBER MORNING

A narrow stream flows from a stone-arched bridge in the middle distance and tumbles over a rocky bed to the foreground. On the right of this are several trees, some of them in full autumn foliage, others already bare of leaves, and behind them is a green field with a wood beyond. On the left the view extends across pastures to a line of forest against the sky, at the horizon, where the brilliant light of the rising sun strongly accents drifting clouds.

Signed at the left, W. Merritt Post.

Height, 20 *inches; length,* 30 *inches.*

125

N.Y. Cooperative Soc.

A. CORTEZ

84—THE RETURN FROM PASTURE

A donkey, two cows and a flock of sheep have been halted on a grassy plot near a river by a sturdy sheep dog who stands in front on guard. Behind the group stands a peasant woman with a bundle on her shoulder. A mass of tall trees in early autumn foliage contrasts against the hazy sky on the right, and on the left two cows are wandering along the river bank.

Signed at the right, A. Cortez.

Height, 25½ *inches; width,* 21½ *inches.*

240

A. S. Laird

GEORGE H. BOGERT, A.N.A.

85—NEAR OVERSCHIE, HOLLAND

From the foreground on the left a narrow canal, bordered on one side by houses and on the other by a grassy bank and tow path, leads to the distance where the great form of a windmill rises high above the neighboring buildings. A peasant in a blue blouse rides a horse along the path and on the right is a group of red-tiled houses. Great rolling clouds, threatening showers, hang in the sky, showing here and there patches of blue.

Signed at the right, Geo. H. Bogert.

Height, 20 inches; length, 30 inches.

255

J E H Curtiss

AUGUST HAGBORG

86—THE OLD STORY

A young fisherman, who has been mending his net, sits on the sand just above the beach and entertains with vivacious conversation a maiden who sits in front of him, her hands clasped around her knees and her head turned toward the youth, in whose tale she is unaffectedly interested. In the middle distance the curved line of beach is broken by several fishing boats which have been left stranded by the falling tide, and the sky is covered by confused forms of clouds with the light concentrated behind a low bluff at the right.

Signed at the right, Hagborg.

Height, 26 inches; length, 32 inches.

H Geo.

Hughes.

RALPH ALBERT BLAKELOCK

87—THE BOULDER AND THE FLUME

Two high perpendicular cliffs crowned with trees stand close together, forming a narrow gorge through which dashes a mountain torrent, and along this stream a path has been built of plank to enable the visitor to walk through the gorge and under a boulder which in falling from the heights above has been caught in the narrow jaws of the chasm half way up the cliff. A tiny bit of sky shows at the top above the trees and the light strikes crisply on the foreground, intensifying the depth of the shadow in the flume.

Signed at the left, BLAKELOCK.

Height, 54 *inches; width,* 28 *inches.*

550.

Hugh. D Grant

CAMILLE MAGNUS

88—THE FOREST OF FONTAINEBLEAU

A small pool nestles at the foot of great beech trees which, with twisted branches, rise high in the forest, almost covering the sky with their dense foliage. A well-worn path leads from this pool over a slight rise, and beyond, a figure of a woman who is walking away, carrying a heavy burden in either hand, disappears among the trees. Great boulders are scattered here and there in the rank grass and undergrowth, and a passage of sunlight in the middle distance strongly accents the grass, the rocks, the tree trunks and the foliage.

Signed at the left, CAMILLE MAGNUS.

Height, 53 *inches; width,* 38 *inches.*

760

E Jr Kelley

HENRY MOSLER, A.N.A.

89—"HELPING GRANDPA"

In the shadow of an apple tree in a large sunlit orchard two flaxen-haired little girls, the smaller one in a spotted blue calico dress and the other in a brown dress with a blue pinafore, are struggling to turn the handle of a large grindstone upon which an old man in his shirt sleeves is holding a scythe. Behind the farmer, on the grass, are his coat and hat and the handle of the scythe; and in the background, beyond a large open space of sunlit grass, is a mass of foliage hiding the sky, and under the trees are glimpses of farm buildings and fences.

Signed at the left, HENRY MOSLER, 1895.

Height, 41 inches; length, 52 inches.

530

W. B. Strang

CHARLES H. MILLER, N.A.

90—NEW YORK FROM THE LONG ISLAND SHORE

From the right of the foreground roughly constructed landing places with confused groups of piles run away to the distance where many ships are moored to the shore. On the broad river in the immediate foreground a boat with two men is towing a raft of wreckage; and beyond, a prominent object in the composition, a white ferryboat bearing the name "Queens" has just started to cross. Beyond the ferryboat is seen the point of Blackwell's Island with several rocks showing above the water, and a long row of buildings, with here and there a spire or a tower, forms the sky line at the horizon. Great masses of clouds fill the sky, showing near the zenith patches of blue beyond.

Signed at the right, CHAS. H. MILLER, N. Y.

Height, 32 inches; length, 65 inches.

210

L. A. Bloomingdale

SECOND NIGHT'S SALE

THURSDAY, FEBRUARY 25TH, 1904

AT MENDELSSOHN HALL

BEGINNING PROMPTLY AT 8.30 O'CLOCK

VASILI VERESTCHAGIN

91—MILITARY ROAD TO TIFLIS

A characteristic bit of scenery in the Caucasus where a broad shallow river winds around between serrated peaks, their flanks softened by vegetation and their rocky summits cutting sharply against a clear sky. Following the windings of the stream is the narrow ribbon of the military road built by the Russians for strategic reasons, marked in the distance by little clouds of dust raised by passing vehicles.

Signed at the right with Russian initial.

Height, 8½ *inches; width,* 6½ *inches.*

110

L. Belabrook

RALPH ALBERT BLAKELOCK

92—A LONELY LAKE

A rocky point with large rounded masses of trees projects into the quiet lake on the right, and across the water the long slope of a mountain flank rises against the evening sky. Above it a flock of wild ducks flies in single file toward their refuge for the night.

Signed at the right, R. A. BLAKELOCK.

Height, 3 *inches; length,* 6½ *inches.*

50.

W Bittenhouse

ALFRED SIEFERT

93—INNOCENCE

This is the head of a young girl with a wreath of pansies in her hair and a bunch of the same flowers in her bosom. The head is inclined to the right and the eyes look straight out of the picture.

Signed at the right, A. Siefert.

Height, 4½ *inches; width,* 3 *inches.*

70. C. E. Rushmore

J. H. DOLPH, N.A.

94—NOT SUCH A FOOL AS HE LOOKS

A small frog has found his way upon a stone-flagged path where flower-pots stand in the bordering grass, and here he is met by a crouching cat who stretches out her neck and gazes fixedly at the intruder.

Signed at the right, J. H. Dolph, '73.

Height, 9 *inches; length,* 12 *inches.*

85. H. P. Newcomb

RALPH ALBERT BLAKELOCK

95—SUNSET ON THE PLAINS

Framed by a great mass of trees on either side is a wide extent of wooded plain with a simple, luminous sunset sky above. On the left an Indian in a red blanket sits under a tree and watches the sunset.

Signed at the right, R. A. Blakelock.

Height, 4½ inches; length, 7 inches.

55. L. R. Ausbacher

DAVID JOHNSON, N.A.

96—ECHO LAKE, FRANCONIA, N. H.

Beyond the smooth waters of the lake, which stretches across the foreground, from a wooded hill on the right rise three lofty mountain tops, the nearest ones partly wooded and the distant peak bare of vegetation. A boat with two people crosses the lake, leaving a sparkling wake.

Signed at the right, D.

Height, 4½ inches; length, 7 inches.

130. R. P. L. Ennis

E. L. HENRY, N.A.

97—AT THE WELL

A well, protected by a red painted curb and roof, stands near a white house, part of which is seen in full sunlight against a blue sky. A servant girl is drawing up the bucket by means of a rope over an iron wheel. On the left is a slender tree extending out of the picture at the top, and in the sunlit path below is a cockerel followed by two hens.

Signed at the right, E. L. Henry.

Height, 8 *inches; width,* 5½ *inches.*

115

H. V. Newcomb

RALPH ALBERT BLAKELOCK

98—SUNSET AT SEA

Lazily drifting on a gently rippling expanse of water is a sloop with sails spread. The vessel is all aglow with a ruddy light which comes from the sun setting on the right, behind the spectator. Near the horizon is a bank of luminous low clouds.

Signed at the left, R. A. Blakelock.

Height, 5 *inches; length,* 8 *inches.*

120

C. A. Schieren

RALPH ALBERT BLAKELOCK

99—INDIAN BURIAL PLACE, COLORADO

In the foreground is a rude platform of poles raised a few feet above the ground and near by are two Indians. In the middle distance is a large group of redmen. The broad plain extends unbroken to the distance, where a great range of mountains rises against the sky.

Signed at the left, R. A. Blakelock.

Height, 4½ inches; length, 7 inches.

65.

G. W. Benjamin

J. FRANCIS MURPHY, N.A.

100—LANDSCAPE

On the right is a low hillock jutting into a broad marshy meadow; and from this elevation, which is covered with autumn-tinted bushes, rises a clump of slender trees with frost-turned foliage. In the foreground is a pool of water reflecting the white clouds of the sky and on the left in the distance is an irregular rank of forest trees.

Signed at the left, J. F. Murphy.

Height, 5 inches; length, 7 inches.

J. F. Carroll

/20-

BLAISE ALEXANDRE DESGOFFE

101—OBJECTS OF ART, LOUVRE

Several rare specimens of glassware with a gold-mounted chalice are grouped on a piece of rich red velvet around an elaborately worked and superbly mounted beaker of cut ruby glass.

Signed at the upper right, BLAISE DESGOFFE, 1896.

Height, 9½ *inches; width,* 6½ *inches.*

88 A. H. Heinsheimer

HENRIETTE RONNER

102—THE BEST OF FRIENDS

A white spitz dog is seated on a red cushion in an arm-chair, with ears erect, and a gray cat is affectionately rubbing against him. In the background are a curtain and a green porcelain vase.

Signed at the left, HENRIETTE RONNER.

Height, 9 *inches; width,* 7 *inches.*

85 e. L. Gregor

RALPH ALBERT BLAKELOCK

103—A FOREST GLADE

In an open wood interior, where the sunlight flecks the rich vegetation and foliage, two Indians are seen under the trees, one standing with a bow in his hand and the other sitting on the grass.

Signed at the right, R. A. Blakelock.

Height, 6½ *inches; width,* 5½ *inches.*

55. N.Y. Cooperative Soc.

RALPH ALBERT BLAKELOCK

104—IN THE CATSKILLS

A waterfall tumbles down into the foreground among rocks and rankly growing bushes, and against the sky in the upper part of the composition are seen a few scattered trees in full foliage, touched here and there by the frost.

Signed at the right, R. A. Blakelock.

Height, 6½ *inches; length,* 7½ *inches.*

110 N.Y. Cooperative Soc

PAUL GROLLERON

105—DEFENDING THE WALL

The fight is raging around a country residence, and behind a low plastered wall which has been partly overthrown a line of French infantrymen have established themselves and are doing effective work. In the foreground an officer with his left arm in a sling leans on the wall, holding his sword in his hand. On the right is a peaceful landscape and beyond the cloud of battle smoke is a simple sky with clouds near the horizon.

Signed at the left, P. Grolleron.

Height, 9½ *inches; width,* 7 *inches.*

165 E. E. Rushmore

ALEXANDER H. WYANT, N.A.

106—PATH THROUGH THE WOODS

On the shore of a lake, across which is dimly seen the forms of high hills, is a tangled wood through which has been cut a narrow path obstructed here and there by fallen trees. Part way up the path is the figure of a sportsman with his gun.

Signed at the left, A. H. Wyant.

Height, 8 *inches; width,* 6 *inches.*

225 C. A. Schneeweis

RALPH ALBERT BLAKELOCK

107—THE WAYFARERS

The light of the setting sun, glowing in the distance behind a high hill, throws the foreground into deep shadow and the luminous sky contrasts strongly against tall trees on either side. A woman in a red shawl and a boy carrying a bundle are walking in the shadow toward the spectator.

Signed at the right, R. A. Blakelock.

Height, 8 *inches; width,* 6 *inches.*

225

A C Humphreys

RALPH ALBERT BLAKELOCK

108—AN INDIAN HUNTER

Standing on the banks of a brook which flows from under large forest trees is an Indian with bent bow about to shoot at a running deer. There is a warm light in the small area of sky which is seen between the trees, and the whole landscape is in the glow of late sunset.

Signed at the right, R. A. Blakelock.

Height, 8 *inches; width,* 6 *inches.*

2 6

A. C. Humphreys.

LOUIS MOELLER, N.A.

109—THE STUMP SPEAKER

An old man with gray beard is standing behind a table, resting on his left hand while he holds his right to his ear. From the humorous expression of his face it may be imagined he has just uttered a campaign joke. The background is a wainscoted wall showing a corner of a covered cabinet and part of an oval framed picture.

Signed at the right, LOUIS MOELLER, N.A.

Height, 7 *inches; width,* 5 *inches.*

85

L. Chark

LEO HERRMANN

110—A BEAU

A smiling young beau of the time of the Directory is standing on a broad gravel path in a well-kept park, his left leg extended and his hands holding his stick clasped behind his back. He wears a chapeau, a bright red coat, white waistcoat, buff breeches and white stockings.

Signed at the left, LEO HERRMANN.

Height, 10 *inches; width,* 6 *inches.*

90

Leo Powles

E. MASURA

111—THE COQUETTE

This is the full length picture of a young lady in yellow satin dress and with a large bunch of feathers and flowers in her hair. Coquettishly holding her fan to her face and raising her skirt with her left hand she walks across the room.

Signed at the left, E. Masura.

Height, 7½ *inches; width,* 5 *inches.*

55.

R.K. Duffy

RALPH ALBERT BLAKELOCK

112—MOONLIGHT

On the right is a rocky hillside with masses of densely growing trees against a simple sky. The full moon is rising above a slope in the distance on the left, and its strong light flickers on the surface of a river which winds through the forest.

Signed at the right, R. A. Blakelock.

Height, 6 *inches; length,* 8 *inches.*

175

N.Y. Corporation Sa

MARTIN RICO

113—VENICE

This is a view of one of the interesting water fronts of Venice where the small canals are spanned by slender arched bridges; fishing boats with gay sails and other craft are moored to the quays, and sandalos and gondolas float on the rippling water. From the clustering house tops the dome of a church rises on the left and a tall tower soars high on the right.

Signed at the left, Rico.

Height, 6½ *inches; length,* 11½ *inches.*

540

A L Lewis Jr

J. FRANCIS MURPHY, N.A.

114—LANDSCAPE

On the left a large tree half covers the sky with its dense foliage, and on the right a red-roofed building catches the sunlight on its whitewashed gable. In the distance under a soft sky are other farm-houses and trees.

Signed at the left, J. Francis Murphy, '90.

L Bamberger

120

LÉON VICTOR DUPRÉ

115—LANDSCAPE

A clump of trees on the left is touched by the sunlight, which strongly accents the slender trunk of a tall tree. On the right and in the middle distance is a pond in which two cows are drinking. Across the pond is a bit of sunlit meadow with two sturdy oak trees, and behind them is a spot of concentrated rosy light in a cloudy gray sky.

Signed at the left, VICTOR DUPRÉ.

Height, 7 inches; length, 10½ inches.

610

M Friedsam

RALPH ALBERT BLAKELOCK

116—HIGH BLUFFS, CALIFORNIA

In the foreground a great jagged, rocky cliff rises high to the left, and below and beyond are a tumbling sea, a projecting point of rock and a sunset sky. Sea gulls swoop along the face of the bluff.

Signed at the left, R. A. BLAKELOCK.

Height, 7 inches; width, 4½ inches.

60

C a Schram

RALPH ALBERT BLAKELOCK

117—EVENING GLOW

It is the moment before the sun touches the horizon, and the full glowing disk sends a flood of warm light over the whole landscape, gilding the bushes and trees and flashing on a broken mass of clouds which floats high in the heavens. In the right foreground are two tall trees and on the left is a pool with rocky banks covered with wild growth.

Signed at the right, R. A. Blakelock.

Height, 5½ *inches; length,* 9½ *inches.*

310.

W B Strang

JEAN JACQUES HENNER

118—FEMALE HEAD

This is the head of a girl, facing the spectator, strongly lighted from above, with a profusion of brown hair falling over her shoulders. She wears a dull red dress of soft material.

Signed at the upper right, J. J. Henner.

Height, 11 *inches; width,* 8½ *inches.*

175.

NY Coop. Soc.

LUIS ALVAREZ

119—THE BAY OF NAPLES

This is a view of the water front of the city of Naples from the bay, and it extends in perspective along Santa Lucia to the Castel d'Ovo in the distance. A gayly painted row-boat with three ladies floats on the quiet water in the foreground and a little farther away are moored three similar craft, brightly decorated. The smooth surface of the bay reflects the bright façades of the houses and the soft tones of the hazy sky.

Signed at the left, L. Alvarez, Napoli, '79.

Height, 7 *inches; length,* 11 *inches.*

300.

RICHARD CREIFELDS

120—THE LAST CHANCE

Three workmen are seated at a table in a cabaret shaking dice apparently to decide who shall pay for the refreshments. The man on the right wears a red shirt and his mate opposite is distinguished by a red handkerchief around his neck and a pair of much-soiled overalls. Hanging against the rough plaster wall in the background, which is otherwise broken by a doorway on the right, are two engravings.

Signed at the right, R. Creifelds.

Height, 8½ *inches; length,* 11½ *inches.*

810

J. FRANCIS MURPHY, N.A.

121—AN OCTOBER DAY

An open country at the edge of a wood which occupies the left hand half of the picture stretches away to a low horizon beyond a clump of low trees in the right middle distance. Great masses of rolling clouds, strongly lighted, fill the lower part of the sky. The glory of autumn is seen in the flashes of brilliant color in the foliage and in the variety of tones in the verdure of the pasture.

Signed at the left, J. Francis Murphy, '96.

Height, 8 *inches; length,* 12 *inches.*

310

RALPH ALBERT BLAKELOCK

122—TWILIGHT

The sun has set and the last ruddy glow still lingers at the horizon and the warm light flecks the edges of scattered clouds against which the dark masses of two clumps of trees on the left come out in strong contrast. In the foreground a rivulet sparingly reflects the evening light.

Signed at the right, R. A. Blakelock.

Height, 7½ *inches; length,* 10½ *inches.*

230

ÉMILE VAN MARCKE

123—IN TRÉPORT MEADOWS

A red cow, spotted with white, is lying down in the immediate foreground, quietly chewing the cud, and many others are resting on the grass in the pasture behind. On the left in the horizon is a village church with houses clustered near and on the right are other buildings farther away. The sky shows spots of soft blue through thin clouds.

Signed at the right, Émile Van Marcke.

Height, 9 *inches; length,* 12½ *inches.*

130 E. C. Anderson

ALBERTO PASINI

124—ENTRANCE TO THE PALACE

The façade of a sumptuous palace, with arched doorway surmounted by a double window, decorated with rich tiles, occupies the left of the composition and a wall extends to the right, showing sky and trees above. Two men with long guns have dismounted from their horses at the palace door and are there talking with an aged inmate. Leaning against the wall at the left of the doorway is a Nubian beggar resting his hands on a long staff.

Signed at the left, A. Pasini.

Height, 10½ *inches; length,* 14 *inches.*

130 Felix Fuchs

ALEXANDER H. WYANT, N.A.

125—FOOTPATH ACROSS THE PASTURE

A pasture covered with coarse grass with here and there an outcropping rock gently slopes from the foreground up to the middle distance, where a few trees in summer foliage stand on the crest of the low elevation and contrast in silhouette against a simple gray sky. There is a rift of strong light near the horizon and below it is a wide distance suggesting a bare rolling country.

Signed at the right, A. H. Wyant, '77.

Height, 9 *inches; length,* 14 *inches.*

175.

J. H. Gottlieb

HOMER D. MARTIN, N.A.

126—THE NORMANDY COAST

A waste of sand with scattered rocks and seaweed fills the foreground, and on the left beyond a clump of bushes is seen a low bluff which projects half way across the composition. To the right of this extends the narrow line of sea meeting the horizon. Long bands of clouds stretch across the sky.

Signed at the right, Homer Martin, 1884.

Height, 7½ *inches; length,* 13 *inches.*

350

W. B. Strang.

RALPH ALBERT BLAKELOCK

127—LANDSCAPE

A cloudy sky, flecked by the light from a focus at the horizon, occupies two-thirds of the picture and in the foreground a small sheet of water lies shimmering between sloping banks. In the middle distance are several isolated trees and the ground is broken by spots of shadow on the sunlit grass.

Signed at the right, R. A. Blakelock.

Height, 8 *inches; length,* 9 *inches.*

215 N.Y. Coll. Soc.

P. E. L. PERBOYRE

128—THE BUGLER

Mounted on a sturdy dark bay horse, the bugler of a light battery is sounding a call. In the background on the right are a mounted officer and a few men, and on the left is a gun with its limber apparently moving in obedience to the signal.

Signed at the left, P. E. L. Perboyre.

Height, 8½ *inches; length,* 10½ *inches.*

115 L.A. Lemaire

DAVID COL

129—THE SPORTSMAN'S REST

After a successful turn with his dog and gun, a sportsman enters a cottage and, with his well-filled game bag by his side, sits *à cheval* on a chair while a serving maid in a white cap and kerchief, a blue bodice, lavender apron, red skirt and gray petticoat pours wine from an earthen jar into a glass held by the visitor. The gun leans against the wall near by and the dog sits beside his master. Behind the maid is a well-smoked fireplace and on the wall is a hanging cupboard surrounded by various articles of daily use in a kitchen.

Signed at the right, David Col, 1873.

Height, 12 *inches; width,* 10 *inches.*

900

A L. Lawrence

ANGELO ASTI

130—IDEAL HEAD

This is the profile of a maiden with a mass of auburn hair, her robe of red silk carelessly open at the bosom, her head slightly inclined downwards and her eyes raised. The head is lighted from above and the background is a broken tone of brown.

Signed at the right, A. Asti.

Height, 13½ *inches; width,* 12½ *inches.*

85

N.Y. Cooperative Soc

RALPH ALBERT BLAKELOCK

131—ACROSS THE SKY THE SHADES OF NIGHT

A sky with great broad masses of clouds with a ruddy glowing line at the horizon occupies three-quarters of the composition. A scattered line of trees is in silhouette against the distant hills and the sunset sky, and great ledges of rock in the foreground glisten with the reflected light from the clouds. Two figures walk along a path on the left.

Signed at the right, R. A. Blakelock.

Height, 7 *inches; length,* 11 *inches.*

220 W. B. Strang

LOUIS PAUL DESSAR, A.N.A.

132—SHEEP RETURNING AT EVENING

A shepherd in a long blue smock is leading his flock of sheep along a road in the foreground past a group of haystacks. Behind the stacks and also in contrast against the early evening sky is a line of great trees in full foliage. The evening star twinkles in the heavens on the left of the tree-tops.

Signed at the right, Louis Paul Dessar.

Height, 10 *inches; length,* 13 *inches.*

250 A.C. Humphreys.

JEHAN GEORGES VIBERT

133—READING RABELAIS

(Water Color)

A cardinal in full robes and beretta is seated in a tapestry-covered arm-chair with a purple velvet cushion at his back, holding a paper-cover copy of Rabelais in both hands. He is apparently enjoying the humor of the tale. The background is a rich green brocade curtain, hanging in heavy folds.

Signed at the left, J. G. Vibert.

Height, 14 *inches; width,* 10½ *inches.*

900.

A. D. Lewisohn

RALPH ALBERT BLAKELOCK

134—AFTER A SUMMER SHOWER

The central feature in the composition is a slender tree with dripping foliage glistening in the sun, in contrast against a deep-toned sky, where a rainbow is fast vanishing from sight. On the left a mass of rock is touched by the sunlight, and behind it a rounded tree throws a deep shadow on the ground.

Signed at the right, R. A. Blakelock.

Height, 8 *inches; length,* 12 *inches.*

85.

N.Y. Cooperative Soc.

HOMER D. MARTIN, N.A.

135—SUNRISE

A narrow valley bounded on the right by high wooded hills broadens in the foreground into a level meadow covered with rough grass. On the left is a low hillside with clumps of trees. The rising sun touches the shoulders of the hills and strongly lights a mass of cumulus clouds near the horizon.

Signed at the left, H. D. M.

Height, 7 *inches; length,* 12 *inches.*

220. W B Strang

J. FRANCIS MURPHY, N.A.

136—EARLY AUTUMN

The rough pasture which occupies the foreground is broken by a narrow pool which extends from the left nearly to a clump of trees growing above a fence on the right. On the left are farm buildings in the shelter of large trees and the sky is covered with broken cloud forms showing here and there a spot of blue. The foliage and grass have been touched by the first frosts of autumn.

Signed at the left, J. Francis Murphy, '95.

Height, 11 *inches; length,* 14 *inches.*

250. A C Humphreys

E. P. BERNE-BELLECOUR

137—ON PICKET

A dismounted cavalryman in his gray overcoat, carrying a carbine and a sabre, is standing on a little hillock of bare ground trying to hold his rifle and to keep his hands warm at the same time. The distant rolling landscape is partly covered with snow, and against a simple winter sky rises, in the extreme distance, a line of hills.

Signed at the right, E. Berne-Bellecour, 1896.

Height, 14 *inches; width,* 10 *inches.*

500.

L. Bamberger

LUIS JIMINEZ

138—COMPANIONS

A barefooted girl, wearing a bright red kerchief around her shoulders and holding with both hands a bunch of branches and flowers in her raised skirt, walks along a narrow path in the grass, accompanied by a white goat who nibbles at the flowers. Behind the girl is a screen of dense foliage, through which is seen only a few spots of light in the sky.

Signed at the left, Luis Jiminez, Paris, 1890.

Height, 13 *inches; width,* 8 *inches.*

160.

H. V. Newcomb

A. WORDSWORTH THOMPSON, N.A.

139—GOSSIP ON THE HIGHWAY

A corporal of cavalry, mounted on a brown horse, stops on a rough country highway to talk with an old colored woman who is evidently showing him the road. A rude fence borders the road on the left, and in the distance on the right is a red-roofed farm-house under a clump of tall trees.

Signed at the right, WORDSWORTH THOMPSON.

Height, 9½ *inches; length,* 12½ *inches.*

110 B. Hochschild

CARLETON WIGGINS, N.A.

140—OXFORDSHIRES ON THE CORNISH DOWNS

A flock of shaggy Oxfordshire sheep are feeding and moving away from the spectator across a hillside just over the crest of which, seen against a low distant hill, are the backs of other sheep. The horizon is high and there is an expanse of simple gray sky above it.

Signed at the left, CARLETON WIGGINS.

Height, 10 *inches; length,* 14 *inches.*

H. Ward

100.

ÉMILE VAN MARCKE

141—THE VILLAGE PASTURE

A study of two cows lying down and one standing up, all spotted red and white. Farther away other cattle are feeding in a flat meadow which is enclosed by a ditch across which leads a bridge with a rough wooden railing.

Signed at the left, E. Van Marcke.

Height, 10 *inches; length,* 13 *inches.*

310.

Scott & Fowles.

J. D. CHALFANT

142—A GOOD STORY

Two old friends are seated opposite one another at a small antique table, cheered by a bottle of champagne which they are apparently emptying with great relish. One of them is relating a humorous tale with gusto, and the point of the story is apparently just reached. It is evidently a studio interior, for the wall at the back is covered with a collection of weapons, pictures, costumes and sketches.

Signed at the right, J. D. Chalfant.

Height, 11½ *inches; length,* 15 *inches.*

34.

A. J. Brunner.

J. FRANCIS MURPHY, N.A.

143—SUNSET AFTER A RAIN

A rain-storm has swept over a wooded country, soaking the earth and filling a shallow place with water which in the foreground reflects the light of the sky. The sun is setting on the left behind a mass of trees, rich with autumn coloring, and the confused mass of drifting clouds in the sky is accented here and there by brilliant flashes of warm light.

Signed at the left, J. Francis Murphy, '98.

370.

Height, 10 *inches; length,* 14 *inches.*

Mf. Cooperative Soc

RICHARD CREIFELDS

144—IN CHURCH

This is a study of a young lady in church, seen in profile down to the waist. She wears a straw hat trimmed with brown ribbon and a lavender dress of figured silk, and holds a small prayer book in her hands. In the background beyond a white column is seen a gothic window with stained glass, and a worshipper seated in a pew.

Signed at the lower right, R. Creifelds.

80.

Height, 14 *inches; width,* 10 *inches.*

Mr. Leigh

M. F. H. DE HAAS, N.A.

145—A RAINY DAY OFF STAR ISLAND

It is a stormy day on the coast and the surf is tumbling in on the sands in the foreground. Moored in the shallow water just beyond the line of the breakers is a fishing sloop with lowered sails and the two occupants are busy preparing to land their catch. The horizon is lost in the driving rain and through the mist are seen the ghostly forms of sailing craft buffeted by the wind.

Signed at the left, M. F. H. DE HAAS, N.A.

Height, 14 *inches; length,* 22 *inches.*

175.

S. Chase

GEORGE INNESS, N.A.

146—CAMP IN THE ADIRONDACKS

In a dense forest, among great robust tree-trunks, a canvas tent has been erected and a gleam of sunlight strikes full upon it, bringing it into luminous contrast against the deep tones of the foliage beyond. In the shadow of the tent is the figure of a man seated, and standing near by is a colored servant in a red shirt. On the left a couple wander off into the wood, the lady wearing a red shawl.

Signed at the left, G. INNESS.

Height, 12½ *inches; length,* 14½ *inches.*

325.

Henry Smith

M. DUBOY

147—THE OLD, OLD STORY

(Water Color)

A maiden in short pink petticoat, brocade jacket and stiff bodice, is resting on a stone garden seat, one hand on her lap and the other idly hanging over a large brass jar. Her lover has taken the opportunity to steal up at the back and is evidently urging his suit.

Signed at the right, M. Duboy, Paris, 1892.

Height, 16 *inches; width,* 12 *inches.*

78.

M. Halpin

M. DUBOY

148—WINDING THE SKEIN

(Water Color)

A young lady and her lover are seated on the stone slab forming a seat at the base of a great stone vase in a garden; he holds a skein of silk while she winds it into a ball. They are dressed in rich silk costumes of the eighteenth century.

Signed at the right, M. Duboy, Paris, 1892.

Height, 16 *inches; width,* 12 *inches.*

95

M. Halpin

CARLETON WIGGINS, A.N.A.

149—THE PASTURE IN THE MEADOWS

In the foreground are two cows in sunlight, a red and white one lying down and a black and white one standing up. Beyond the animals is a pond and across it a stretch of flat meadow bordered by a wood. Several isolated trees rise against the sky, which is broken by luminous cloud forms.

Signed at the left, CARLETON WIGGINS.

Height, 12 *inches; length,* 18 *inches.*

230

M Friedsam

J. FRANCIS MURPHY, N.A.

150—SUNDOWN

Broad shafts of warm light radiate over the cloudy sky from the focus near the horizon and the glow of sunset bathes the whole landscape, the luminous clouds reflecting strongly in a pool in the foreground near which on the right are a few straggling trees. Clumps of bushes and willows break the flat waste of the pasture here and there and bunches of dried weeds and grass make accents of strong autumn color in the patches of green grass.

Signed at the left, J. FRANCIS MURPHY, '97.

Height, 14 *inches; length,* 19½ *inches.*

610.

M. H. Rothermill

IRVING R. WILES, N.A.

151—A LADY IN GREEN

A young lady dressed in a dark green velvet jacket, pale green silk skirt and an embroidered, close-fitting cap, sits in profile with her left hand under her chin and her elbow resting on her knee. The simple dark background is relieved by part of a red curtain which hangs on the right.

Signed at the upper right, IRVING R. WILES.

Height, 14 *inches; width,* 10 *inches.*

110. A.R. Wilson

CHARLES HARRY EATON, A.N.A.

152—AT THE LAKESIDE

(Water Color)

From the foreground the sedgy shore of a lake leads to the middle distance where stands a country house with a walled garden, near a flat meadow. On the low grassy bank at the left is a small wood in autumn foliage and beyond the house is a clump of trees. A range of hills forms the horizon in the far distance. The sky is covered with simple gray clouds and the light is concentrated near the horizon.

Signed at the left, C. HARRY EATON.

Height, 11 *inches; length,* 17½ *inches.*

75. E. P. Swanson

J. FRANCIS MURPHY, N.A.

153—EARLY FALL

On the left is a group of trees rich with the color of early autumn, prominent among them a slender white birch which raises its top high above the others. The trees stand on the edge of a broad, flat meadow through which meanders a narrow streamlet. In the distance is a great wood with nestling farm-houses and over all the landscape is the delicate haze of the autumn season.

Signed at the left, J. Francis Murphy, '98.

Height, 14 *inches; length,* 19 *inches.*

140.

J. F. Carroll

JAMES M. HART, N.A.

154—THE PASTURE

In a broad marshy meadow a herd of five cows and two calves are grazing on the rich grass which grows between irregular pools of water in the full sunshine of a summer day. On the left is an enclosing wall with a line of huge elms; and in the summer haze, in the distance, is suggested a farm-house and a distant hillside. Soft clouds lazily float in the sky below a thin veil of vapor which softens the blue above.

Signed at the right, James M. Hart.

Height, 16 *inches; length,* 21 *inches.*

205

J. L. Roe

HENRI LOUIS DUPRAY

155—A MARSHAL OF FRANCE, 1810

In the foreground is a group of mounted officers, consisting of two hussars and four others wearing dark blue uniforms and large chapeaux, the leader of whom is mounted on a white horse and is apparently giving orders to the hussar officer at his side. In the distance is a detachment of grenadiers marching away. The sky is darkened by the smoke of battle.

Signed at the right, H. Dupray.

Height, 16 *inches; width,* 12 *inches.*

150 E. A. Lickel

WILLIAM MORGAN, A.N.A.

156—MEDITATION

This is the head and bust of a fair-haired young girl, somewhat smaller than life. She wears a red kerchief on her head and a pale blue wrapper around her shoulders. Her eyes are cast down and her head is inclined to the right, showing the face in three-quarters view.

Signed at the left, W. Morgan.

Height, 18 *inches; width,* 14 *inches.*

85 E. Silver

WINSLOW HOMER, N.A.

157—DEFIANCE

A hastily dug line of intrenchments straggles away from the foreground in a series of zigzags until it is lost in the distance. Confederate infantrymen crowd together in the ditch; a darky sitting on a stump picks a banjo; a solitary sentinel watches the Federal lines, which are marked by little puffs of smoke in the desolate waste of tree stumps and muddy earth, and the focus of the composition is the figure of a young soldier who, with unquenchable military ardor, has leaped upon the breastwork and is shouting defiance to the enemy. All around are the scars of a vigorous campaign and the landscape suggests the awful misery of war.

325.

Signed at the left, Homer, 1864.

Height, 12 *inches; length,* 20 *inches.*

J. R. Ball

DAVID JOHNSON, N.A.

158—NEAR CHAPINVILLE, CONNECTICUT

A winding stream has cut a deep channel in the soft earth of a meadow where many cattle feed on the sparse verdure. Great willows overhang the stream and mark the course of it through the meadow in the middle distance. Near the low horizon the light breaks through a mass of gray clouds which partly cover the sky.

Signed at the left, D.

Height, 12 *inches; length,* 15 *inches.*

220.

W. B. Stacy

GEORGE INNESS, N.A.

159—IN THE WOODS—TWILIGHT

It is a remote spot in a wild bit of woodland where the undergrowth is rank and there is a tangle of brambles and rough vegetation. Through this wood winds a narrow stream and its course makes an opening in the growth through which is seen a broad patch of blue sky and distant trees. The sunlight strikes the foreground, bringing into prominence two slender tree trunks and the figure of a woman who is half hidden by the undergrowth through which she is walking.

Signed at the right, G. INNESS.

Height, 11½ *inches; length,* 17 *inches.*

290

A Chait

J. FRANCIS MURPHY, N.A.

160—EVENING GLOW

In the middle distance an irregularly shaped pond reflects the warm glow of a sunset sky, throwing into relief the slender trunks of a row of trees on the left and contrasting against the purple hills and woods in the distance. On the right is a straggling bit of wood; and the foreground, which is in shadow, is broken by rocks, bunches of autumn-tinted bushes and a narrow stream.

Signed at the left, J. FRANCIS MURPHY, '95.

Height, 14 *inches; length,* 19 *inches.*

488

Mf. Cooperative

JEHAN GEORGES VIBERT

161—CARMEN

(Water Color)

Under a Moorish archway in front of a panel of elaborately decorated tiles stands a Spanish girl dressed in a gorgeous costume of purple, red and orange, with her head thrown back, her left hand on her hip and her right raising a fold of her petticoat.

Signed at the left, J. G. VIBERT.

Height, 19½ *inches; width,* 12 *inches.*

310

F. H. Gottlieb

ALEXANDER H. WYANT, N.A.

162—A GRAY EVENING

It is a broad, flat country with here and there a marshy spot. Under a group of tall trees on the left is a tiny cottage, the only sign of human life in the landscape. On the right the irregular plain stretches away to the horizon and in the sky above is a strong accent of white light in a great rift among the storm clouds. This accent is echoed in a marshy pool in the foreground where the water gleams among the reeds and grass.

Signed at the left, A. H. WYANT.

Height, 14 *inches; length,* 19 *inches.*

420

J. R. Ball

CHARLES HARRY EATON, A.N.A.

163—THE VILLAGE IN THE VALE

(Water Color)

In the foreground is a small pond bordered by rushes and weeds and on the right a low grassy bank with a clump of trees. The focus of the composition is a village nestled among the trees in the distance where a strong gleam of sunlight strikes a rich meadow and accents the white gables of the buildings. The sky is full of soft, rolling clouds.

Signed at the right, C. Harry Eaton.

Height, 13½ *inches; length,* 19½ *inches.*

110

A.M. Hemsheimer

C. MAZINI

164—SPRING

(Water Color)

A young lady in pink silk dress and spotted white muslin overskirt and fichu stands near a stone basin in a garden, arranging a branch of spring blossoms in her hair and watching the effect of it in the mirror of the water. Her lover, in late eighteenth century costume, has climbed upon a stone seat and plucks another branch from a tree.

Signed at the left, Mazini.

Height, 18 *inches; width,* 13 *inches.*

105.

J. L. Hamilton

LÉON CAILLE

165—DOMESTIC BLISS

Seated between an open doorway and a fireplace in which a copper kettle is steaming over a small fire is a mother holding in her lap a half-nude infant lying asleep. The woman has a red kerchief around her shoulders and a rough apron over her knees. A friendly cat nestles near her feet and a half-open basket near by discloses various articles of wearing apparel. Through the open door is a glimpse of a sunlit garden.

Signed at the right, Léon Caille.

190.

Height, 18 *inches; width,* 15 *inches.*

R. C. Clowry

JOHN W. CASILEAR, N.A.

166—PECONIC, LONG ISLAND

A grass-grown swale with a rich growth of low bushes sweeps around from the foreground to the right, past a rank of sturdy elms headed by a great oak under which are two men standing and a woman seated in the sunlight. Beyond the row of trees is a sunlit field; still farther away a farm-house stands among the trees, and on the distant horizon is a line of low hills. The upper part of the sky is simple, and lower down are great masses of sunlit cumulus clouds.

Signed at the left, J. W. C., '82.

Height, 16 *inches; length,* 24 *inches.*

200

E. Holbrook

BRUCE CRANE, N.A.

167—A DECEMBER SUNSET

In a well-wooded country the snow has covered the fields many inches deep and the water of the brook which zigzags to the foreground looks cold and repellent. On the right is a mass of leafless trees, some of them with sturdy trunks and branches. On the left there is a low line of woods, purple in the distance, and, above, the sun setting behind a veil of thin clouds.

Signed at the right, BRUCE CRANE.

Height, 14 *inches; length,* 20 *inches.*

160.

M M Fuller.

ARTHUR PARTON, N.A.

168—THE EDGE OF THE ORCHARD

A shallow brook flows diagonally across the foreground, past the end of a stone wall enclosing a grassy field where an apple tree is in full bloom. In the shadow of this tree a boy is fishing with a short rod, and beyond the tree is a grass-covered, sunlit slope with other trees in blossom in the middle distance. The sky is partly covered with drifting clouds and in the horizon is a wood, purple in the haze of summer.

Signed at the left, ARTHUR PARTON.

Height, 16 *inches; length,* 23 *inches.*

250.

W.B. Strang

JAN V. CHELMINSKI

169—INQUIRY

Three mounted hussars have halted on the edge of a great field where peasants are ploughing with oxen and horses. The nearest peasant has left his plough and, hand to his cap, is running to answer the questions of one of the soldiers. In the distance, at the high horizon, is a wide, flat grass-covered field with scattered coppices and a farm-house on the right. A few spots of blue break through the rosy clouds.

Signed at the left, JAN CHELMINSKI, 1884.

Height, 15 *inches; length,* 21 *inches.*

300.

AM. Heinsheimer

RALPH ALBERT BLAKELOCK

170—THE STORY OF THE BUFFALO HUNT

In a hollow in the ground at the edge of a forest, three Indians are seated at the foot of a clump of gnarled trees, and a fourth, on the right, is breaking branches to build a fire which he is laying under a bank in the shelter of a low growth on the rocks. The horizon is a stretch of level plain and the sky is covered with thin clouds.

Signed at the left, R. A. BLAKELOCK.

Height, 16 *inches; length,* 24 *inches.*

550.

J. R. Ball

HOMER D. MARTIN, N.A.

171—EARLY MORNING

A rough piece of waste land extends across the foreground and here and there are small isolated trees. Beyond is the reach of a river crossed by a stone-arched bridge, and on the left, in the distance, is suggested a line of low wooded elevations. Near the horizon the sky is still gray and indefinite in form, and a few degrees toward the zenith the morning light extends in a broad band across the sky and touches the clouds with a soft, rosy light.

Signed at the right, HOMER MARTIN, 1881.

Height, 16 *inches; length,* 24 *inches.*

600.

J. L. Hamilton

FRANK FOWLER, N.A.

172—FEEDING HER PETS

(Water Color)

Standing in a narrow path which leads to a rustic cottage, a young girl in a pink dress is feeding white pigeons who flutter about her and perch on her hand. The rude porch of the cottage is overgrown with vines and behind it are large trees in summer foliage. In front of the porch is a tiny garden with a low box hedge and a large earthen vase on a white base.

Signed at the left, FRANK FOWLER, 1883.

Height, 20 *inches; width,* 15 *inches.*

130

H. V. Newcomb

ALEXANDER H. WYANT, N.A.

173—A GOLDEN HOUR

A sandy path leads from the foreground to a coppice of young growth which extends across the picture, showing beyond, in the horizon, a range of hills. Diaphanous clouds cover the sky in broken forms and the whole is flooded with the diffused light from the sun, which is high in the heavens.

Signed at the right, A. H. Wyant.

Height, 16 *inches; length,* 20 *inches.*

1000.

Scott & Fowles.

ALEXANDER H. WYANT, N.A.

174—KEENE VALLEY, NEW HAMPSHIRE

A rough pasture broken by a sandy cart track and by occasional rocks extends across the foreground. On the right is a rank of trees, the nearest one brought into relief by a gleam of sunlight, and on the left are the end of a wood and a few scattered trees on the horizon. The sky is turbulent, and near the middle of it the light breaks through the clouds from the sun, which is near the zenith.

Signed at the left, A. H. Wyant.

Height, 20 *inches; length,* 28 *inches.*

1525.

J. R. Ball

HENRIETTE RONNER

175—NO EASY PREY

(Water Color)

A swallow has built its nest under the stone ledge of an opening in a wall and a large gray and white cat has stolen up to the ledge and crouches there watching for the swallow to flutter out of its nest, hoping to seize it in its first flight. The sunlight strikes the head and shoulders of the cat and brings into strong relief a branch of ivy growing against the wall on the left.

Signed at the left, HENRIETTE RONNER.

Height, 21½ *inches; width,* 17 *inches.*

150.

A. C. Clark

ALEXANDRE DEFAUX

176—SPRINGTIME

In a narrow path, through green growing wheat, a lady is walking, holding a blue parasol over her head. On either side of the path are straggling apple trees in bloom, and beyond is a church with a few houses near it, and in the distance is rising ground with a heavy growth of trees. The sky is covered with gray clouds broken occasionally by spots of light.

Signed at the left, A. DEFAUX.

Height, 19½ *inches; length,* 29½ *inches.*

170.

Am. Heusheimer

GEORGE INNESS, N.A.

177—SUNLIT WOODS

Shafts of strong sunlight penetrate the dense foliage of a wood where slender trees grow from a deep carpet of moss and fleck the leaves here and there with strong accents and spread a mysterious, glowing haze over the whole landscape.

Signed at the right, G. Inness.

Height, 24 inches; width, 16 inches.

185

Nathan Straus

GEORGE INNESS, N.A.

178—VIADUCT AT LARICHA, ITALY

On the right is a tall stone viaduct with a double row of many arches spanning a deep ravine, and across it the highway leads to a populous town. On the left are steep, wooded hillsides and in the distance two rounded summits meeting a sky full of large cloud masses.

Signed at the right, G. Inness.

Height, 18 *inches; length,* 20 *inches.*

305

S. Chase

JULIAN RIX

179—IN THE ADIRONDACKS

(Water Color)

The stony bank of a lake, well grown with trees, with scattered bushes and rough grass, rises diagonally across the picture from the foreground; and between the trunks and branches of the trees, which are almost bare of foliage, is seen the placid mirror of a lake, with the roof of a house among rounded trees beyond.

Signed at the right, JULIAN RIX.

Height, 26 *inches; width,* 18 *inches.*

85.

C Klingenstein

FIDELIA BRIDGES, A.N.A.

180—INDIAN CORN

(Water Color)

This is a study, about half the size of nature, of a few hills of corn in tassel. The broad twisted leaves shine with reflected light from the sky and a number of swallows flutter about the tassels or perch on the blossoms to feed on the pollen.

Signed at the right, F. BRIDGES, 1878.

Height, 28 *inches; width,* 15½ *inches.*

30.

A.E. Allen

DAVID JOHNSON, N.A.

181—VIEW AT DRESDEN, LAKE GEORGE

A broad pebbly beach runs diagonally across the foreground to a clump of birches and a wooded point on the left. Just out of reach of the lapping wavelets a row-boat is drawn up and lies on its side. A small white paddle-wheel steamer is seen across the rippling waters of the lake at the foot of a high cliff in the range of rocky hills which form a high barrier beyond. From an opening in the rolling clouds which cover the sky the sunlight strikes on the distant hills and on the immediate foreground.

Signed at the right, D, '74.

Height, 13 *inches; length,* 23 *inches.*

250.

J. E. H. Curtis

E. P. BERNE-BELLECOUR

182—FIELD ARTILLERY IN ACTION

A two-gun section of a field battery is in action on a half-ploughed plateau in a cultivated country. The men are training the near gun by lifting the muzzle and pulling at the wheels, and the piece in the distance is almost ready to fire. In the foreground an officer sits on a large brown horse, with a field glass in his left hand, holding in his right the reins and a folded map which he is diligently studying. Clouds of smoke drift away on the right and a long line of wooded hills meets the simple sky in the distance.

Signed at the right, E. Berne-Bellecour, 1892.

Height, 17½ *inches; length,* 25½ *inches.*

525.

H. P. Wilson

LUIS JIMINEZ

183—THE YOUNG MOTHER

A peasant woman in rough garments is seated on a grassy bank in a passage among the overhanging trees in a wood. She raises with both hands her infant, who is tightly wrapped up, as to his body and legs, with a piece of coarse drapery, and the youngster throws up his little hands and crows with delight at the tossing. Beside the woman lies an overturned basket.

Signed at the right, LUIS JIMINEZ, PARIS.

Height, 24 *inches; width,* 15½ *inches.*

135

Mrs Seagrist

ANGELO ASTI

184—FEMALE HEAD

A head and shoulders of a young girl in a broad light from the upper left is in strong contrast against a deep-toned background. The face is in profile and is turned to the left. A mass of light brown wavy hair falls over her right shoulder and a red velvet wrap is thrown around her bust.

Signed at the right, A. ASTI.

Height, 24 *inches; width,* 18 *inches.*

700.

E McMillan

GEORGE INNESS, N.A.

185—EVENING ON THE HUDSON

From a considerable elevation the river is seen reflecting the modified tones of a very brilliant sunset sky in which are parallel lines of intense orange near the horizon and scattered rounded cloud forms above. On the high wooded bank across the river are the roofs of houses here and there among the foliage, and on the river below is a sloop, several barges and a steamboat which is a prominent object in the composition.

Signed at the left, G. INNESS, 1886.

Height, 20 inches; length, 30 inches.

900.

J R Bell

GEORGES WASHINGTON

186—IN ALGERIA

Two Arab horsemen leading a pack horse have halted to water their animals in a stream which runs over a broad rocky bed, evidently the course of a torrent in the rainy season. In front of the group stands a half nude native with a long gun and farther away a third horseman, on an iron gray stallion, leading a second animal, from which the rifleman has dismounted. Great trees rise against the sky in the middle of the composition, and between two scattered clumps in the middle distance is a vista to the remote horizon where a range of mountains meets the sky.

Signed at the left, G. WASHINGTON.

Height, 24 inches; length, 32½ inches.

195.

W. W. Fuller

SEYMOUR J. GUY, N.A.

187—FOUND

This picture illustrates an incident in country life which, though not uncommon, is always exciting. A little girl has been lost in the woods, and darkness comes on before she is found. The neighbors turn out with lanterns, and one of them, led by his dog, has found her asleep at the foot of a tree. The light from his lantern shines full upon her as she reclines against the rough tree trunk and casts a deep shadow on the rough ground in front. In the background a second searcher is calling to companions in the distance, among the trees, across an open field.

Signed at the right, $Guy.

Height, 36 *inches; width,* 24 *inches.*

Heo. A.M. Bach

H. BOLTON JONES, N.A.

188—LATE NOVEMBER

In the foreground a sluggish stream which flows through a marshy tract spreads out into a wide pool bordered with rushes and dry reeds. Just across the pool rises against the gray autumnal sky a tangle of slender trees, bare of foliage, and a little farther away a second clump, beyond which the ground, partly cultivated, slopes upward, and on the crest of the low hill stands a row of cottages. Through the maze of trunks and branches a line of distant hills is visible and in the water are reflected the slender lines of the tree trunks and the tones of the cloudy sky.

Signed at the right, H. Bolton Jones.

Height, 24 *inches; length,* 36 *inches.*

Heo. J. Arend

THIRD AND LAST NIGHT'S SALE

FRIDAY, FEBRUARY 26TH, 1904

AT MENDELSSOHN HALL

BEGINNING PROMPTLY AT 8.30 O'CLOCK

LÉON CAILLE

189—THE YOUNG MOTHER

A young mother is suckling an infant whom she holds on a blanket in her lap. She is seated in a kitchen chair over which a red kerchief falls from her shoulders.

Signed at the top, LÉON CAILLE.

80.

Height, 4 inches; width, 3 inches.

H. J. Murray

RALPH ALBERT BLAKELOCK

190—INDIAN VILLAGE

This is a group of tepees on a plain in the Far West and, judging from the number of Indians, the wigwams are only a part of a larger assembly of these shelters. In the distance is seen a line of jagged mountain tops against a simple sky.

Signed at the right, R. A. BLAKELOCK.

Height, 2 inches; length, 7 inches.

70.

H. V. Newcomb

EDUARDO ZAMACOIS

191—SPANISH MANDOLIN PLAYER

Near a latticed window a musician in seventeenth century costume consisting of a gray jacket and breeches and red stockings sits on a table, swinging his right leg and playing on a mandolin. His hat lies on the floor in the foreground. The figured red and white table-cloth is awry, and in the background are dimly seen the figures on a large tapestry.

Signed at the right, Ed. Zamacois.

Height, 6½ *inches; width,* 4½ *inches.*

370.

Mr. Seegust

EUGÈNE LOUIS GABRIEL ISABEY

192—A CAVALIER AND LADIES OF THE COURT

At the foot of great gnarled tree-trunks a cavalier richly clad in silk and velvet is seated on a low bank, with a young girl leaning on his knees and clasping his hands. Standing near, in full sunlight, are two ladies in Elizabethan costume, one in pink and the other in yellow.

Signed at the left, E. I.

Height, 9½ *inches; width,* 7 *inches.*

370.

Mrs. J. Schmidt

RALPH ALBERT BLAKELOCK

193—GIRL WITH FAN

A full length figure of a girl in a blue dress, standing near a streamlet, her head in full light against a background suggestive of a wood interior, holding in her right hand an open fan.

Signed at the left, R. A. Blakelock.

Height, 5 inches; width, 2½ inches.

70.

DAVID JOHNSON, N.A.

194—NEAR TAMWORTH, NEW HAMPSHIRE

It is a pleasant glade in a heavily timbered country with a small pond in the foreground, partly overhung by great trees. On the left is a sunlit point with a narrow path, and on the right, across the pond, is a broad meadow with cattle feeding, and a hedge of high trees beyond.

Signed at the left, D.

Height, 4½ inches; length, 7 inches.

160.

RALPH ALBERT BLAKELOCK

195—THE DISTANT ENCAMPMENT

Great trees on either side frame a vista across a level tract of country with low hills beyond at the foot of which stand a few tepees. An Indian in a red blanket is seated under a tree in the foreground, apparently watching the distant encampment.

Signed at the left, R. A. Blakelock.

Height, 4½ *inches; length,* 6½ *inches.*

60.

W H Bourgoyne

J. CRAWFORD THOM

196—LANDSCAPE

It is mid-afternoon in full summer time and the sun shines through the thin clouds and flashes on a stream which winds through the meadows between clumps of trees and undergrowth.

Signed at the right, J. C. Thom.

Height, 4 *inches; length,* 7½ *inches.*

80.

Guggenheimer

JEHAN GEORGES VIBERT

197—WASH DAY AT THE MONASTERY

In the garden of some religious institution is a stone-bordered tank sunk in a partly paved enclosure. Kneeling at this tank is a washerwoman, back toward the spectator, with an earthen pan full of clothes, a tub and various other objects. On a path in the middle distance are two cardinals, one in sunlight and one in shadow, and in the near foreground are two ducks.

Signed at the left, J. G. VIBERT.

Height, 3½ *inches; length,* 5 *inches.*

310.

A. V. Rounty

RALPH ALBERT BLAKELOCK

198—AT THE HARBOR MOUTH

A point of rock on the left and an island on the right mark the entrance to a harbor, and through this opening is seen a range of hills beyond the water, against a quiet evening sky. A few sea-gulls are flying toward their resting place for the night.

Signed at the right, R. A. BLAKELOCK.

Height, 3½ *inches; length,* 7 *inches.*

40.

F. A. Dolhonst

J. FRANCIS MURPHY, N.A.

199—LANDSCAPE

A brilliant sunset sky illumines the whole landscape with a warm glow and the strong note of color in the clouds is repeated in a pool in the foreground. On the left is a clump of trees in brilliant autumnal foliage and on the right other trees bare of leaves rise against the distant horizon.

Signed at the right, J. F. Murphy.

Height, 4½ *inches; length,* 7½ *inches.*

155.

J. J. Gilroy

RALPH ALBERT BLAKELOCK

200—THE LONE WIGWAM

An Indian has pitched his tepee at the edge of a forest overlooking a sunlit valley bounded in the distance by rocky hills. An Indian in a red blanket sits by the wigwam and another sits under a group of large trees near by.

Signed at the right, R. A. Blakelock.

Height, 4½ *inches; length,* 7 *inches.*

.100.

Spiegelberg

RALPH ALBERT BLAKELOCK

201—ON THE COAST OF CALIFORNIA

A natural arch of rock rises from the tumbling waters of the ocean and the spray dashes high against the adjoining cliffs. A few sea-birds hover over the surf and in the foreground flowering plants grow on the rocky shore.

Signed at the right, R. A. Blakelock.

Height, 7 inches; width, 4½ inches.

45.

Starler

GEORGE DEFOREST BRUSH, A.N.A.

202—HEAD OF A LADY

This is the head and shoulders of a lady against a simple brown background, seen in three-quarters view, facing the right, with the eyes looking straight out of the picture. She wears a small black hat trimmed with a band of feathers, and a black cloak with fur collar.

Signed at the upper right, Geo. D. Brush, 1880.

Height, 8 inches; width, 6 inches.

175

M J. Stock

MARIANO FORTUNY

203—SPANISH LADY WITH FAN

A Spanish lady in a full black silk dress and with an ample black lace veil hanging from her hair stands in profile, facing the left, her right shoulder advanced, holding in her left hand an open fan showing an elaborate color decoration.

Signed at the upper right, FORTUNY, ROMA.

Height, 12½ *inches; width,* 9 *inches.*

400.

FROM MARY JANE MORGAN COLLECTION.

H. V. Newcomb

J. FRANCIS MURPHY, N.A.

204—LANDSCAPE

The sun has just set behind a distant low hill and the western sky is rich with yellow and orange light. The strong accent of the sky is reflected in a stream which runs out of the foreground. On the right are straggling trees and a solitary figure.

Signed at the left, J. F. MURPHY, '96.

Height, 5 *inches; length,* 8 *inches.*

200.

E. Heller

RALPH ALBERT BLAKELOCK

205—SHOOTING THE ARROW

This is the full length figure of an Indian whose costume is simply a loin cloth, a pair of moccasins and a feather, in the attitude of drawing a bow. He is, apparently, just about to shoot. A flood of sunlight illuminates the figure, which is in strong contrast against a deep-toned background.

Signed at the right, R. A. Blakelock.

Height, 8 *inches; width,* 6 *inches.*

510.

J. Robinson

CHARLES BAPTISTE SCHREIBER

206—THE SMOKER

A priest is seated at a table in an easy attitude, smoking a German porcelain pipe. On the table is a crucifix, a breviary, a newspaper, a pot of flowers, an earthen jug, a glass of beer and various other objects.

Signed at the upper left, Ch. Schreiber.

Height, 8½ *inches; width,* 6 *inches.*

100.

W.B. Strang

PAUL GROLLERON

207—A SKIRMISH

A group of four French infantrymen have dashed down a road toward the enemy. One of them, apparently shot dead, plunges down on his head; and a second, holding his hand to his face, staggers backward, about to fall. On the right, beyond a clump of slender trees which grow at the end of a wall, are seen the blue and red uniforms of a large detachment of soldiers, some of them already fallen under the enemy's fire.

Signed at the right, P. Grolleron.

250.

Height, 14 *inches; width,* 10½ *inches.*

A. D. Thayer

JEAN BAPTISTE CAMILLE COROT

208—THE EDGE OF THE WOODS

This study of a simple motive shows tall trees with slender trunks and soft foliage standing on either side of a winding stream, screening the sky above and showing between their stems below a broad mass of sunlit clouds near the horizon. Narrow shadows fall across the sloping bank on the right. Near the stream in the foreground is the figure of a peasant woman wearing a red shawl.

Signed at the left, Corot.

Height, 14 *inches; width,* 9 *inches.*

1000.

H. V. Newcomb.

ROBERT C. MINOR, N.A.

209—NIGHTFALL ON THE WOLD

On the left a great irregular mass of trees stands on a high bank overgrown with bushes, and on the right, in the middle distance, rising out of a rough field is a tall slender tree in full foliage. The lower part of the sky is covered with clouds and the light of the setting sun breaks through near the horizon.

Signed at the right, MINOR.

Height, 6½ *inches; length,* 9½ *inches.*

170.

B Cook.

RALPH ALBERT BLAKELOCK

210—INDIAN GIRL—UINTAH TRIBE

An Indian girl with a single white feather in her hair and a narrow fillet around her forehead, dressed in full robes of soft tanned skin ornamented with beadwork, sits on her heels, with one hand resting in her lap, playing with a string of beads, and the other on a deer skin spread on the ground. She faces the light, which comes from the left.

Signed at the right, R. A. BLAKELOCK.

Height, 8 *inches; width,* 6 *inches.*

500.

J. Robinson

LOUIS MOELLER, N.A.

211—ABSORBED

A table covered with a red cloth occupies the foreground. On the table are an earthen jug, a beer glass and an open book, and behind it is seated an old man with a puzzled expression on his face, his right hand resting on a stick and his left held to his head.

Signed at the right, LOUIS MOELLER.

90.

Height, 8½ *inches; width,* 6½ *inches.*

J. J. Harrison

H. SIDDONS MOWBRAY, N.A.

212—A SONG OF CIRCASSIA

Reclining on a divan, in a richly embroidered robe of red silk, a young Circassian girl is playing a mandolin, and near her sits a companion listening to the music and holding in her hands an orange. She is dressed in a figured silk robe and wears in her ears great circlets of gold. Between the two figures is a Turkish stand on which is a brass tray with an orange and a few almonds.

Signed at the right, H. SIDDONS MOWBRAY.

Height, 12 *inches; length,* 16 *inches.*

630.

O. Passomers

JULES ADOLPHE GRISON

213—A CLANDESTINE DEPARTURE

Two chair bearers in gray velvet livery have brought a sedan chair to the large *porte cochère* of a city residence and are there awaiting the arrival of the person they are to carry away. A servant girl, with finger to her lips, peeps out of the door and a neighbor in a nightcap looks out of a window near by. There is an elaborately wrought balcony of iron above the door.

Signed at the right, GRISON.

Height, 9 inches; width, 6½ inches.

700

H. E. Kingston

ROBERT C. MINOR, N.A.

214—ON THE UPPER THAMES, CONNECTICUT

A broad stream flows from the low distance on the left diagonally across to the corner of the foreground in the right with a low stony bank on the near side and, on the far side, a mass of willows and other trees grow in a flat meadow. The sunlight strikes the grass under the trees, touches the trunks here and there and accents the foreground.

Signed at the right, MINOR.

Height, 6½ inches; length, 9 inches.

730.

C. A. Schneen

RALPH ALBERT BLAKELOCK

215—EVENING

The horizon is low and the sky is full of warm clouds with here and there a strong flare of light. A rank of trees extends across the composition from a large clump on the left to a lower one on the right and in the middle of the foreground a pool broken by a small islet reflects the glow of the sunset sky.

2330

Signed at the left, R. A. Blakelock.

Height, 6 *inches; length,* 9½ *inches.*

J. A. Peck

GEORGE INNESS, N.A.

216—SUMMER—SUNSHINE AND SHADOW

The late afternoon sun throws a broad gleam of light across a large pasture among great trees where many cattle repose after feeding during the day, and casts a deep shadow over the foreground. In the middle distance a load of hay is passing down a sunny road which enters the gloom of deep shadow between great elms; and to the right of these trees, in the middle of the picture, the eye wanders over a wide landscape, across a small lake, and a hillside beyond dotted with houses, to a line of blue hills still farther away in the remote distance. The lower part of the sky is filled with warm luminous clouds.

Signed at the right, G. Inness, 1865.

Height, 12 *inches; length,* 18 *inches.*

1095

Scott & Fowles.

CARLETON WIGGINS, A.N.A.

217—A PEACEFUL AFTERNOON

On a broad meadow in the foreground a few cattle are quietly browsing. The afternoon sun, which is nearing the horizon, strikes the white walls of two farm-houses which nestle among the trees in the middle distance. On the right there is a vista over broad, grassy fields to a narrow strip of quiet sea where a single sail is seen at the horizon. Rosy clouds extend in broad, simple masses across the sky.

Signed at the left, CARLETON WIGGINS.

Height, 5½ *inches; length,* 10 *inches.*

130. Z

HOMER D. MARTIN, N.A.

218—ROADSIDE NEAR HONFLEUR

This is a view along one of the pleasant highways of Normandy in the flat country near the Seine. A broad road winds past a clump of birches on the left, around a great mass of trees on the right and leads away toward a low wood beyond pastures in the distance. The distance is in sunlight, which is modified by a thin haze of vapor over the sky.

Signed at the left, H. D. MARTIN.

Height, 7 *inches; length,* 10 *inches.*

288.

G. G. Benjamin

JEAN RICHARD GOUBIE

219—SPRINGTIME, FOREST OF FONTAINEBLEAU

A young horsewoman in a blue habit and gray hat, riding a chestnut horse, has paused to rest a moment under a tree after a gallop in a glade of the forest. All around her is the fresh verdure of spring. Her pet dog barks at the song of a bird in the trees and the horse with arched neck is enjoying the cool shade.

360.

Signed at the left, RICHARD GOUBIE, 1896.

Height, 11 *inches; length,* 14 *inches.*

E Holbrook

ROBERT C. MINOR, N.A.

220—A SEPTEMBER EVENING

This is a momentary effect of sunset when the last gleam of direct light strikes the earth. Behind an open mass of birch and other trees on the right is concentrated the light of the setting sun, which strikes a green pasture on the left and illuminates also the trunks and foliage of two tall trees. Beyond this patch of sunlit grass are seen a tree top growing in a valley, and wooded hillsides rising above. In the foreground is a pool reflecting the trees on the right and echoing the tones of the sky.

Signed at the right, MINOR.

Height, 12 *inches; length,* 16 *inches.*

560

L Bamberger

GEORGES HAQUETTE

221—AT THE PIER

A fisherwoman is standing on a wooden pier and, with her right hand shading her eyes, looks earnestly out to sea, where a few sails are seen in the distance. She is back to the spectator, wears a white kerchief on her head, a blue bodice, red skirt and brown petticoat, and carries an empty basket slung over her shoulder by a cord.

Signed at the left, G. HAQUETTE.

140.

Height, 10 *inches; width,* 7½ *inches.*

R. E. Dearborn

JOHN S. SARGENT, N.A., R.A.

222—THE SUN BATH

A youth who is apparently resting after a dip in the sea is lying at full length on the gray sand, in full sunlight, shading his eyes with his right arm, which holds a piece of reddish drapery over his head.

Signed at the upper left, JOHN S. SARGENT.

575.

Height, 7½ *inches; length,* 12 *inches.*

Mrs J. Schmidt

LUDWIG KNAUS

223—PORTRAIT OF A LADY

A lady dressed in a low-necked dress of black silk is seated on a grassy bank with her hands folded in her lap, holding a lace handkerchief. Her head is seen in three-quarters view with the eyes turned well to the right. A quaint headdress of black bordered with red and sparsely embroidered with colors adorns her head.

188.

Signed at the right, K, 1846, *and at the left,* Louis Knaus, 1846.

Height, 14 *inches; width,* 11 *inches.*

C. E. Cook

GUSTAVO SIMONI

224—WAITING FOR THE BEY

(Water Color)

Standing near a white wall on the left is a Moorish attendant in rich costume with two Arab horses, one white, the other bay. The wall apparently encloses a garden, for it is overgrown with creepers and roses and is finally lost in a mass of rich growth. At the base of it is a clump of spiky aloes and on the right is an earthen basin in which ferns are growing. Through the trees an arid, sun-scorched mountain shimmers in the heat and the cloudless sky is softened by a torrid haze.

Signed at the left, G. Simoni, Tlemcen, 1882.

200.

Height, 14½ *inches; length,* 21½ *inches.*

A. Lewisohn

HOMER D. MARTIN, N.A.

225—COAST BUSHES

Growing in the rough grass of a broad pasture which stretches away to a sandy beach along a narrow inlet of the sea are two scraggy broom bushes contrasting with their dark foliage against the weeds and shingle which are scattered over the pasture. Across the inlet under a cloud-covered sky is a line of low wooded hills.

Signed at the left, H. D. Martin.

Height, 7½ *inches; length,* 10 *inches.*

730

Searles.

GEORGE INNESS, N.A.

226—LIGHT TRIUMPHANT

A simple sky glows with golden evening light and against it in interesting silhouette are seen a large wooden farm-house, surrounded by trees, a barn near by and a distant church spire. A streamlet flows across a small field behind the house and tumbles over a rude dam into a pool in the foreground. A single figure is seated on the bench near the pool.

Signed at the right, G. Inness, 1862.

Height, 12 *inches; length,* 18 *inches.*

1150.

Scott & Fowles

J. FRANCIS MURPHY, N.A.

227—FIRST TOUCH OF AUTUMN

It is a sunny day in early autumn and on the clump of trees on the left of the picture are the first rich hues which follow an early frost. The grass alongside the pool in the foreground is still rich and green and the smoke lazily drifting from the chimney of the farm-house on the right shows that a gentle breeze is blowing, tempered perhaps by a suspicion of chill which comes on days like this.

Signed at the right, J. Francis Murphy, '95.

325.

Height, 8 *inches; length,* 12 *inches.*

J W White

J. H. L. DE HAAS

228—LANDSCAPE AND CATTLE

In the corner of a rich pasture, under a clump of low trees, two cows are standing facing the spectator, one red and white, the other white with black head and shoulders. Behind them, knee-deep in the rank grass, is a dun-colored animal wandering away to the cool shade of the wood. On the left there is a view across the meadows, where other cattle are feeding, to a distant village.

Signed at the right, J. H. L. De Haas.

Height, 12½ *inches; length,* 18½ *inches.*

400.

R. H. Dunn

HOMER D. MARTIN, N.A.

229—THE COAST OF FRANCE

There is a broad stretch of sand and mud in the foreground, broken by pools of water, rocks and bunches of seaweed, and on the edge of the water in the middle distance are two boats lying close together in the sunlight, one with unlowered sail. The horizon is softened by summer haze and the sky is covered with thin clouds, rosy with the early light of day.

Signed at the right, Homer Martin, 1884.

Height, 8 *inches; length,* 12 *inches.*

375

J. E. H Curtis

WILLIAM BLISS BAKER

230—EARLY SPRING

From the left foreground a snake fence extends to the middle distance, meeting there the corner of an enclosed wood lot where the trees are showing their first tender foliage. On the right a rough pasture, dotted with stones and tufts of coarse grass, stretches away to the distance where blue hills are seen between the trunks of a row of tall trees growing along a wall. The landscape is in full sunshine, and here and there, in the pale blue sky, are small drifting clouds.

Signed at the left, Wm. Bliss Baker.

Height, 12½ *inches; length,* 19½ *inches.*

410,

J Manning

ARTHUR PARTON, N.A.

231—THE EDGE OF THE WOODS

Three slender tree trunks rise from the foreground and extend out of the picture at the top. The sunlight flecks them here and there, touches the foliage in spots, and casts a deep shadow under the large trees where the forest ends and the open country begins. In the middle distance there is a wide expanse of sunlit hills and vale and a narrow inlet shimmers beyond.

Signed at the left, ARTHUR PARTON.

150.

Height, 9 *inches; length,* 12 *inches.*

2.

JEAN RICHARD GOUBIE

232—"JUST BY CHANCE"

A young gentleman mounted on a spirited horse meets, as he trots along a grassy path in an open country, a young lady friend sitting a thoroughbred animal, and, as he nears her, removes his hat in salute while she replies with a smile and a gesture with her whip. Beyond the figures is a broken bank with a scattered growth of bushes and trees, and in the distance a line of blue hills under a bright summer sky.

Signed at the left, RICHARD GOUBIE, 1897.

Height, 14 *inches; length,* 17 *inches.*

620.

Balcour

ALEXANDER H. WYANT, N.A.

233—A VIEW IN COUNTY KERRY

It is a wild nook in a rugged country where the clouds drive low across the steep hills and a flash of sunlight illuminates a rocky bit of half tilled ground where a rude hovel, thatched with heather, is built against a great boulder. The grass grows green among the rocks, and on the low stone wall which encloses a patch near the hovel a few garments are spread out to dry. On the left is seen a part of a sombre lake at the foot of the cloud-shadowed mountain side.

Signed at the left, A. H. WYANT.

475

Height, 12 *inches; width,* 10 *inches.*

W.B. Strang

JERVIS McENTEE, N.A.

234—WINTER MOONLIGHT

The full moon is breaking through a stratum of cirrus which covers the sky and touches with a broad light the snow-covered roof of a cottage on the banks of a pond, glimmers on the ice and strongly illuminates the foreground where rocks and bushes break the monotony of the snow. The warmly glowing cottage window suggests comfort within and gives a friendly touch to the otherwise desolate landscape.

Signed at the right, J. H. McE., 1865.

175.

Height, 12 *inches; width,* 10 *inches.*

W.S. Strang

WILLIAM BLISS BAKER

235—A BARNYARD CORNER

Near a group of tall trees which overshadow a farm building is a collection of haystacks and straggling, half broken fences. A few fowl feed near by, and on the left beyond the grassy field which is bordered by a broad fence is a row of slender trees. A few delicate clouds float in the clear sky.

Signed at the right, B. BAKER.

335.

Height, 14 *inches; length,* 20 *inches.*

A. Reinboth Co.

ROSWELL M. SHURTLEFF, N.A.

236—AN OPENING IN THE FOREST, ADIRONDACKS

This is a glade in a great wood where the large trees are scattered in open order over a level tract and here and there masses of undergrowth grow in rank abundance. In the foreground is a pool with a weed-grown outlet and beyond it in the middle distance is a sunlit opening with a vista between the trees beyond to a low, distant horizon. Between the tree tops the sky is visible, partly covered by rosy clouds.

Signed at the left, R. M. SHURTLEFF, N.A.

Height, 16 *inches; length,* 20 *inches.*

960

Heinsheimers

E. P. BERNE-BELLECOUR

237—FOR HIS COUNTRY

The storm of battle has swept over a pleasant stretch of farming country and in its trail has left behind a wounded infantryman who, holding his right hand to the chest, raises himself on his left arm and looks eagerly in the direction in which his comrades have disappeared. His kepi and knapsack lie on the grass near by. In the distance is a line of gently rolling hills and part of a wood all under an autumn sky.

Signed at the left, E. Berne-Bellecour, 1896.

Height, 10 *inches; length,* 14½ *inches.*

410.

H.R. Wilson

PAUL SEIGNAC

238—THE LESSON

It is a simple cottage interior lighted by a window on the left. On the wall are hung various kitchen utensils. Seated in a straight backed chair is a woman dressed in a red jacket and striped green and black petticoat, holding a book in her lap. Beside her stands a little girl in a blue dress evidently saying her lesson to her mother.

Signed at the left, Seignac.

Height, 14½ *inches; width,* 10½ *inches.*

120.

W W Fuller

CARLE J. BLENNER

239—THE LETTER

This is the life-sized head and bust of a young girl in three-quarters view, the head turned to the right and the wide open eyes looking out of the picture. She holds a letter in her left hand and with her right hand, which screens the flame of a candle, she is apparently melting wax to seal the epistle. The face is lighted partly by the candle and partly by daylight. Her wavy auburn hair is held in place by a narrow mauve ribbon.

Signed at the upper right, Carle J. Blenner.

Height, 24 inches; width, 20 inches.

260

M Greene

J. G. BROWN, N.A.

240—"SPEAK, SIR"

A bootblack seated on his box, with a pet terrier beside him, is teaching the dog to bark at command. He has his left arm around the neck of the dog and holds his right hand up with a playful gesture of encouragement. The background is the dull green wall of a room with a painted sign a portion of which shows above the little group.

Signed at the left, J. G. Brown, N.A.

Height, 24 inches; width, 16 inches.

420.

L. L. Seruski

CARLETON WIGGINS, A.N.A.

241—OVERLOOKING THE SEA, ST. IVES

In a wide pleasant pasture, broken here and there by walls and hedges, are three cows, two of them lying down and both looking toward the distant sea which meets the horizon on the right, and the third standing up looking inland. A soft blue sky with thin clouds suggests the height of the summer season. Far away on the quiet water shine the sails of passing vessels.

Signed at the left, Carleton Wiggins.

Height, 10 *inches; length,* 14 *inches.*

190. R L. Walkley

ALEXANDER H. WYANT, N.A.

242—THE CLOSE OF DAY

From the right foreground a rough path leads directly back and disappears behind an orchard near a small farm-house. Behind the house on the left is a wild pasture with scattered trees and near the foreground is a small pool echoing a strong accent of light from the sky. Against the sunset in the remote distance is a range of flat-topped hills.

Signed at the left, A. H. Wyant.

Height, 12 *inches; length,* 16 *inches.*

610. J C. Evans

PETER PAUL RUBENS

243—FIGURE OF A BOY

This is the full length figure of a small boy wearing only a scant shirt which he holds up at the back with one hand and at the front with the other, standing much in the same attitude as the famous statuette in Brussels. In the background is a glimpse of a large, well-wooded park.

Signed at the left, PE. PA. RUBENS, 1631..

Height, 13 *inches; width,* 9 *inches.*

100.

J. J. Harmon.

GEORGE INNESS, N.A.

244—THE APPROACHING STORM

There are unmistakable signs in the sky of a tempest which is about to burst on the land, and against the lowering clouds the trees in their summer foliage, lighted by a strong flood of sunlight, come out in vivid contrast. In the sunlit middle distance three cows stand in the rank grass and a transparent shadow is cast across the foreground, showing among the grass a patch of bare earth.

Signed at the left, G. INNESS.

Height, 24 *inches; length,* 36 *inches.*

2550.

Scott & Fowles.

CHARLES H. MILLER, N.A.

245—A RAINY DAY

From the foreground where a flock of white ducks are gathered on the edge of a pool, and a woman holding an umbrella and leading a small child is standing in hesitation at the watery obstacle in their way, a muddy road leads up a small hill bordered on either side by straggling trees. In the distance against the gray sky is a cart on the crest of the elevation.

Signed at the left, C. H. Miller.

Height, 15 *inches; width,* 12 *inches.*

200.

W B. Strong

ABBOTT H. THAYER, N.A.

246—A PRIZE BULL

This is a study of a dark brown and white spotted bull standing in his stall, halter on head and ring in nose. The light from an opening in the wall behind strikes sharply along the back of the bull, and a secondary light, presumably from an open door behind, further accents the vigorous anatomy of the animal.

Signed at the right, A. H. Thayer.

Height, 12 *inches; length,* 16 *inches.*

100.

G. G. Benjamin

FÉLIX ZIEM

247—THE GRAND CANAL, VENICE

The dominating mass of the Ducal Palace above which rises the Campanile, and the line of adjoining houses on the Riva, with the quay in front, occupies the right of the foreground. The water is high and the bow of a gondola rests on the flagging of the quay and a group of people in mediæval costume stands near by. On the left, beyond an area of shimmering water, is the entrance to the grand canal, with the church of the Salute. The sky is simple with a mass of soft sunlit clouds near the horizon.

Signed at the right, ZIEM.

3000

Height, 29 *inches; length,* 39 *inches.*

Scott Fowles

ROBERT C. MINOR, N.A.

248—EVENING

The tower of a windmill rising from the red tiled roof of a building surrounded by trees on the shore of a small lake or a broad river and in strong contrast against an evening sky full of flashing clouds is the focus of the composition. At the horizon, between the mill and a large mass of trees on the right, is the red disk of the sun just disappearing below the horizon. In the foreground the quiet water reflects the deep tones of the trees and the buildings and the warm hues of the sky, and on the left the gloom of twilight is stealing over the trees on the shore and the clouds above.

Signed at the right, MINOR.

Height, 26 *inches; length,* 36 *inches.*

1625.

Mr. Cooperative Soc.

RALPH ALBERT BLAKELOCK

249—INDIAN FISHERMAN

In a narrow stream which curves around a wooded point an Indian is paddling a canoe, standing up in the bow and gazing into the water apparently in search of the wary fish. In the distance on the right is a range of hills reflected in the water and, high up in the sky, patches of blue show between cloud forms. The warm diffused light of midsummer is over the whole landscape.

Signed at the right, R. A. Blakelock.

Height, 10 *inches; length,* 17 *inches.*

400.

J. E. H. Curtis

N. V. DIAZ DE LA PEÑA

250—MOORISH CHILDREN

A group of five little Moorish girls are quietly playing together, three of them seated on the ground and two standing; and one of the latter holds a small green and red parrot. On either side of the group are trees with scant foliage and across a lake in the middle distance is a low tract of country with mountain peaks on the horizon.

Signed at the left, N. Diaz.

Height, 11 *inches; length,* 17 *inches.*

1750.

A. V. Newcomb

HENRY R. POORE, A.N.A.

251—SPORTING DOGS

This is a double portrait of two favorite dogs, one of them in profile, the other with head raised and considerably foreshortened. Behind them is a stretch of sunlit pasture, with here and there a rock cropping out among the dry grass, and above is a sky full of rolling clouds.

Signed at the right, H. R. Poore.

80.

Height, 12 *inches; length,* 16 *inches.*

J. C. Evans.

CHARLES HARRY EATON, A.N.A.

252—A WET DAY IN OCTOBER

From the middle of the foreground a broad, muddy road with glistening water in the ruts and in shallow pools leads straight back in perspective to the middle distance where is seen a man driving a horse and cart. On either side beyond the waste ground of the roadside are enclosed pastures. A grove of tall trees forms a broken sky line against the gray sky where drifting clouds still threaten rain.

Signed at the left, C. Harry Eaton.

Height, 30 *inches; length,* 52 *inches.*

480

L. L. Ferristi

RALPH ALBERT BLAKELOCK

253—THE PIPE DANCE

In the foreground two canoes are drawn up on the beach at the left and beyond them three squaws are seated on the bank. Near by an Indian with a drum in his left hand is dancing in unison with a score or more natives who are forming a ring on the sand in front. On the right of this ring of dancers another Indian beats the drum with upraised hand. Behind the dancers there are hillocks on either side of a dip or narrow valley which leads the eye to a wide plain in the distance and on these elevations great sturdy trees with dark foliage stand in solemn dignity. The sun is below the horizon and the warm glow which extends all over the cloud-covered sky floods the foreground and here and there accents a tree-trunk or a projecting rock.

Signed at the right, Ralph Albert Blakelock.

3100.

Height, 48 *inches; length,* 72 *inches.*

G a Hearn

CARLETON WIGGINS, A.N.A.

254—ON THE HILL

On the slope of a hillside covered with patches of rough grass, a flock of sheep feeds under the charge of a shepherd with his dog. Against a mass of rolling clouds in the summer sky rises a great oak tree and, beyond, a few rounded trees stand in a strip of sunlit grass which marks the summit of the elevation.

Signed at the left, Carleton Wiggins.

Height, 15½ *inches; width,* 10½ *inches.*

220.

H. W. Shayer.

RALPH ALBERT BLAKELOCK

255—THE WOUNDED STAG

Out of the gloom of a primeval forest where an Indian hunter has been concealed, a stag with an arrow in his side bounds swiftly across the foreground with head thrown up in agony. In front of the deer a rivulet spreads out over a shallow, rocky bed and across it on the left is a tangled wood, in the shelter of which the wounded animal hopes for refuge. A small area of sky is seen in the left beyond the flank of a high mountain, and from this comes an embracing flood of warm evening light.

Signed at the right, RALPH ALBERT BLAKELOCK.

510.

Height, 21 *inches; length,* 39 *inches.*

L. G. Bloomingdale

A. H. WYANT, N.A.

256—LANDSCAPE

On the left, rising high against a turbulent sky, is the great mass of a ledge of rock crowned by a few conifers. A rough path winds through the rich turf at the foot of the cliff and a great clump of trees, mostly in shadow, stands opposite the rocky eminence across the narrow passage of level ground.

Signed at the right, A. H. WYANT.

310.

Height, 16 *inches; width,* 12 *inches.*

A. H. Healy

JULIAN ALDEN WEIR, N.A.

257—A CLOUDY DAY

The rounded contour of a grass-grown hillside cuts the sky at the left, and on the right meets the dark mass of an irregular growth of trees. The slope is broken here and there by a bit of rock or a bunch of dried grass; and the sky, which occupies nearly two-thirds of the composition, is covered with broad gray clouds in simple masses with a point of light above the trees on the right.

Signed at the left, J. Alden Weir.

Height, 12½ *inches; length,* 16 *inches.*

50.

?

EMILIO SANCHEZ-PERRIER

258—A QUIET POOL

A narrow, placid stream which curves around under a bank fringed with densely growing willows broadens out in the foreground into a wide pool. A large boat with a single occupant floats on the right near the overhanging foliage of the bank, and on the left glistening sand spits rise a few inches above the surface of the water. A rank of rounded trees shows in the middle distance against a simple sky with mauve-tinted drifting clouds.

Signed at the left, E. Sanchez-Perrier.

Height, 12 *inches; length,* 18 *inches.*

575

W.B. Strang

JULES DUPRÉ

259—THE OLD FARM

A rambling farm-house, rudely thatched and with roughly plastered walls, occupies a large part of the composition. There is a patch of strong sunlight on the wall around the door and on the roof and wall of the low gable on the left. The sunshine also touches the figure of a peasant woman about to enter the house, and the foreground, which is covered with scattered patches of grass. The sky is full of lowering clouds showing one or two strong accents of light and a spot of blue.

Signed at the left, JULES DUPRÉ.

925.

Height, 15 *inches; length,* 18 *inches.*

Robinson

JEAN JACQUES HENNER

260—GIRL IN BLUE

A young girl with auburn hair sits facing the spectator, with a blue wrapper thrown about her. Her eyes are slightly turned to the right. The light from above strongly illuminates the head and chest and the figure is cut off just below the level of the shoulders. The background is a warm tone of brown.

Signed at the upper left, J. J. HENNER.

1020.

Height, 18 *inches; width,* 13 *inches.*

E.E. Cash

ALEXANDER H. WYANT, N.A.

261—PASTURELAND, KAATERSKILL

The sky is covered with luminous clouds, and the light is concentrated near the zenith. The broad flood of light is diffused over the landscape, uniting in a simple mass of color the great area of pasture land which stretches away to the distance where a coppice and a gently sloping hillside form the horizon, broken on the right by a rugged tree, bare of foliage. Two cows are feeding in the pasture, and near the foreground there is a marshy spot with small pools of water reflecting the sky.

Signed at the left, A. H. Wyant.

400.

Height, 14 *inches; length,* 19½ *inches.*

J.C. Evans.

J. FRANCIS MURPHY, N.A.

262—A GRAY DAY

There is a marshy spot in the broad pasture and near it, in the foreground on the left, grows a clump of willows and other trees touched with the breath of an early frost. In the middle distance in a broad passage of modified sunlight are a haystack and a farm building near a clump of trees. The lower part of the sky is covered with masses of clouds which are thinner near the zenith, and the blue of the heavens breaks through the veil of vapor.

Signed at the right, J. Francis Murphy, 1901.

Height, 14 *inches; length,* 19½ *inches.*

460.

J.R. Andrews

PAUL JEAN CLAYS

263—EVENING CALM ON THE SCHELDT

Grouped around a great bluff-bowed brig which, with slack sails, forms the chief feature of the composition, are various motley craft common to the waters of the north of Europe. A Flemish fishing-boat with lee-boards and tanned sails has drifted against the bow of the brig, and a row-boat with three men floats near by. On the right are two strange-looking sailing-vessels, and beyond in the far distance are the hazy forms of the towers and spires of the city of Antwerp. The blue sky is half veiled by fleecy clouds.

Signed at the right, P. J. CLAYS.

625.

Height, 22 inches; width, 16½ inches.

M. Knoedler & Co.

ROBERT C. MINOR, N.A.

264—NIGHT ON THE SOUND

The full moon is struggling through a mass of clouds, and its broad light is half veiled by thin masses of vapor which drift across the sky not far above the water, where the moonlight glistens in a broad path of luminous ripples. Lights twinkle in the gloom along the horizon, and a large steamer dimly shows in the distance on the left. In the immediate foreground is a rocky point beyond a bit of sandy beach.

Signed at the right, MINOR.

Height, 16 inches; length, 22 inches.

600.

Robinson

J. FRANCIS MURPHY, N.A.

265—AN AUTUMN EVENING

A narrow strip of rough pasture land, rich with the warm colors of autumn, is bordered on the right by a wood where the foliage is splashed with red, and on the left by a few slender trees rising out of a mass of undergrowth. Beyond the crest of the gently sloping pasture in the middle distance is seen a distant wooded hillside, and the sky is brilliant with the glow of early sunset.

Signed at the left, J. Francis Murphy, '99.

Height, 14 *inches; length,* 19½ *inches.*

425

J. E. H. Curtis

ALEXANDER H. WYANT, N.A.

266—A GRAY MORNING

A broad muddy road leads directly from the foreground to the middle distance where it turns to the left and disappears around an open clump of trees. On the right is an orchard and in the far distance is a low range of hills. The vaporous clouds which cover the sky are softened by a diffused light, and here and there are spots of blue showing between the clouds.

Signed at the right, A. H. Wyant.

Height, 16 *inches; length,* 20 *inches.*

775.

Scott & Fowles

ALEXANDER H. WYANT, N.A.

267—A POOL IN THE MEADOW

A broad shadow extends across the horizon and the water in a narrow pool glistens among the grass. Beyond the shadow an isolated tree in full summer foliage stands in a sunlit field where, in the distance, two cows are feeding. The horizon is broken by a row of tall trees and large ledge of rock covered by grass and bushes. A broad mass of lofty clouds fills the lower part of the sky and, above, the blue breaks through and is partly hidden by a mass of light drifting vapor.

Signed at the right, A. H. Wyant.

Height, 16½ *inches; length,* 22½ *inches.*

710.

(*See Frontispiece*)

J. J. Carroll.

J. FRANCIS MURPHY, N.A.

268—A CLOUDY AFTERNOON

On the right of the foreground is a pond on the edge of which at the foot of a gentle slope of pasture is a bunch of dead weeds and shrubs. Beyond an irregular clump of trees partly bare of leaves is a farm-house in a sunlit hollow with trees in autumn foliage above and behind it, and, on the right, in a cloud shadow, is the projecting point of a scattered wood. The light in the sky is concentrated on the cumulus clouds in the middle of the composition.

Signed at the left, J. Francis Murphy, '91.

Height, 16 *inches; length,* 22 *inches.*

620.

C. H. De Silver

ALEXANDER H. WYANT, N.A.

269—AN AUTUMN EVENING

The sun has just gone down behind a range of hills in the horizon, and flashes of warm light accent the cloud-covered sky. The foreground is a rough pasture partly covered with trees sloping toward a small lake in the middle distance, where a glimmer of light from the sky makes a bright spot in the early twilight gloom which settles down over the landscape.

Signed at the left, A. H. WYANT.

Height, 16 *inches; length,* 22 *inches.*

1075

J. E. H. Curtis

JULES WORMS

270—FINISHING TOUCHES

In the patio of a Spanish house a young gallant stands with a small mirror in his hand putting the last touches to his elaborate toilette. On a chair near by are his cloak and guitar. A servant girl brushes his embroidered jacket and, lounging on the back of a chair near by, a young woman in blue and black-checquered costume with a brilliant red embroidered shawl over her arm watches the toilette operations with languid interest. Behind her a staircase leads to an upper story, various objects hang on the wall at the back, and there are several pieces of furniture standing near a doorway on the left.

Signed at the right, J. WORMS.

Height, 17½ *inches; length,* 21½ *inches.*

570

C. E. Cosh

J. FRANCIS MURPHY, N.A.

271—THE APPROACH TO MY OLD FARM

From the left foreground a well-trodden path leads over a grassy field toward a small barn which stands beyond an open row of slender leafless trees in the middle distance. Near the barn are two straw stacks, and behind it are a broad slope and a great wooded hill against the sky beyond. The landscape is flooded by a diffused light from the sky, which is covered with broad, luminous clouds.

Signed at the left, J. Francis Murphy, 1902.

Height, 22 inches; width, 16 inches.

930

A.C. Humphreys

HENRY W. RANGER, A.N.A.

272—LANDSCAPE

The sky, which occupies three-quarters of the composition, is covered by broken cloud forms with here and there a dark mass among the flickering spots of sunset light. A sheet of water full of reflections from sky and land extends across the foreground, and beyond it is a flat meadow with a haystack on the left and on the right a red-roofed cottage half hidden by trees. A flat-bottomed boat with a small sail and with a single occupant lies at the bank near the cottage.

Signed at the left, H. W. Ranger.

Height, 17 inches; length, 25 inches.

460

B. Mansfield

ALEXANDRE GABRIEL DECAMPS

273—SELLING THE WHITE SLAVE

Supported by a crouching negress, a young girl with bare arms and shoulders reclines on the ground and behind her is the merchant, who has just removed the veil from her face to display her beauty to a possible purchaser, who stands near with a companion. The gold embroidery on the rich Oriental costumes of the two men engaged in the transaction glitters in the sunlight, and the white burnous of the third relieves the heads of all three against its strong light and luminous shadow. In the background against a high wall on the right is seen a veiled female and there are other figures in the background on the left.

Signed at the left, DECAMPS.

4/10.

Height, 23 inches; width, 16 inches.

Fischel Adler & Schwarz

HOMER D. MARTIN, N.A.

274—SAGE'S RAVINE, CONNECTICUT

Through a mass of jagged boulders a small stream forces its way and tumbles down into a basin in the foreground. Scrub trees and rough undergrowth cover the ledges, and in the distance is the dominating mass of a high rocky eminence with lower hills in perspective beyond, relieved against a mass of cumulus clouds which covers the lower part of the sky.

Signed at the left, HOMER MARTIN.

Height, 24 inches; length, 20 inches.

6/6

J. C. Evans

JULES ADOLPHE GRISON

275—THE NEW SUIT OF CLOTHES

The parents of a small boy have brought him to a tailor's shop to be fitted with a new suit. The scene is laid in the time of the Directory, and the parents, the tailor and his wife and the small boy are dressed in the interesting costumes of the period. The brown and gray garments of the boy are placed on a chair and he stands near, awkwardly conscious, in a short green silk coat, a figured waistcoat and dove-colored breeches. The old tailor is laying down the law about the fit, his wife behind the counter holds the cat and wears a sympathetic smile, and the parents look on with absorbed interest. A bird cage and a brass lamp hang from the ceiling beams and in the background are shelves of goods and many bits of bric-a-brac.

400.

Signed at the right, GRISON.

Height, 18 *inches; length,* 21½ *inches.*

M. Sonnenbaum

GEORGE INNESS, N.A.

276—WOOD INTERIOR—KEENE VALLEY

In the middle of a dense forest where great trees grow out of a carpet of rich moss, woodmen are at work felling superfluous trees and stacking the branches. A diffused light penetrates the sombre depth of the wood and all around a dense screen of foliage hides the sky. On the left, among the undergrowth, are seen the roof and smoke of a camp.

Signed at the right, G. INNESS.

Height, 18 *inches; length,* 24 *inches.*

530

J. J. Carroll

GEORGE INNESS, N.A.

277—LAKE NEMI, ITALY

Lying deep among high enclosing hills is the placid sheet of water reflecting the deep blue of the zenith, and beyond the lake a great plateau, where a small town stands overlooking the water, extends far into the distance where the horizon is lost in the summer haze. In the foreground a steep, rough hillside crowned with the high walls of some old château garden and flooded with sunlight contrasts against the distant landscape. In the sky a stratum of cirrus floats high above the earth, indicating a balmy air and a season of perfect weather.

Signed at the left, G. Inness.

Height, 18 *inches; length,* 26 *inches.*

850.

M Knoedler & Co.

HOMER D. MARTIN, N.A.

278—NEAR THE SEA

An immense boulder or ledge of rock fringed with trees and bushes is the chief feature of the composition. It stands beyond a marshy spot where a small pond reflects the trees which grow at its base. On the right is a smaller ledge, and in the distance, across an inlet which gleams in the light, is a line of sand dunes with the sea horizon in the far distance. The sky is covered with vaporous clouds illumined by diffused light from the sun high in the heavens.

Signed at the left, H. D. Martin.

Height, 15 *inches; length,* 24 *inches.*

1000

Wm. Clausen

LÉON VICTOR DUPRÉ

279—A SHEEP PASTURE

It is a wide view over a flat grazing country, with scattered trees here and there, and on the left an open clump of sturdy oaks which, lighted by the afternoon sun, throws a long shadow across the plain. A flock of sheep, tended by a peasant woman in a red cloak, is lying down in the sunshine just beyond a small pool in the foreground from which the water trickles across a rough, sandy road. Along the lower part of the sky are assembled luminous clouds and toward the zenith is a mass of thin vapor veiling the blue beyond.

Signed at the right, VICTOR DUPRÉ, 1882.

Height, 16 *inches; length,* 27 *inches.*

650.

A. Schoonmaker

KENYON COX, N.A.

280—AFTER THE HARVEST

A large apple tree stands in a broad shadow on a great wheat field which extends to the crest of a low tree-crowned hill which forms the horizon. The late afternoon sun, casting long shadows, brightly illumines the hillside, which is dotted with sheaves, and on the right, low down in the simple-toned sky, is the full disk of the harvest moon.

Signed at the left, KENYON COX, 1888.

Height, 18 *inches; length,* 30 *inches.*

320.

J. E. H. Curtis

HOMER D. MARTIN, N.A.

281—ON THE SEINE

In the foreground a rough country road leads to the right and, accented by strong sunlight, disappears in a clump of thickly growing trees. On the left a pollarded willow stands on the banks of the broad river and across the water a range of flat-topped hills forms the horizon. Here and there in the confused masses of clouds which cover the sky are tiny spots of blue.

Signed at the right, H. D. Martin.

Height, 22 inches; length, 29 inches.

2200.

Scott & Fowles.

J. FRANCIS MURPHY, N.A.

282—AFTERNOON IN SEPTEMBER

It is a broad open country gently rising from the foreground to a low elevation on the right and to distant wooded hills on the horizon. Here and there are stone walls and slender leafless trees. A narrow ribbon of water shines in the meadow beyond a clump of green willows on the left. The sky is entirely covered with masses of clouds and the sun is near the zenith.

Signed at the left, J. Francis Murphy, 1902.

Height, 24 inches; length, 33 inches.

1250.

J. L. Hamilton

GEORGE INNESS, N.A.

283—THE GLEANERS

A gently sloping wheat field runs down to the foreground and here in an open spot where the grain has been cut stands a girl holding in her arms a great sheaf of wheat. On the left a little higher up is the figure of a man half hidden by the tall stalks of grain. It is the hour of sunset and, between the trunks of the trees which grow in a thick rank beyond the wheat field, the glow of the evening sky steals in and touches the figures and the uncut harvest, and spreads over the cloudy sky which here and there is seen between the tree tops.

725.

Signed at the right, G. Inness, 1893.

Height, 26 *inches; length,* 36 *inches.*

A.B. Meyer

AMERICAN ART ASSOCIATION,

Managers.

THOMAS E. KIRBY,

Auctioneer.

Grand Total $91,140.

INDEX

INDEX

ALVAREZ (LUIS) Spain

119—THE BAY OF NAPLES

AMORÓS (A. A.) Rome

41—SPANISH PEASANTS

ASTI (ANGELO) Paris

130—IDEAL HEAD
184—FEMALE HEAD

BAKER (WILLIAM BLISS) New York
1859-1889

230—EARLY SPRING
235—A BARNYARD CORNER

BERNE-BELLECOUR (E. P.) Paris

137—ON PICKET
182—FIELD ARTILLERY IN ACTION
237—FOR HIS COUNTRY

BERTZIK (A.) Munich

20—MARGUERITE

BLAKELOCK (RALPH ALBERT) New York

2—LANDSCAPE
5—MORNING
10—SUMMER IN THE CATSKILLS
13—A MOUNTAIN TORRENT
25—WATERFALL IN THE CATSKILLS
87—THE BOULDER AND THE FLUME
92—A LONELY LAKE
95—SUNSET ON THE PLAINS
98—SUNSET AT SEA
99—INDIAN BURIAL PLACE, COLORADO
103—A FOREST GLADE
104—IN THE CATSKILLS
107—THE WAYFARERS
108—AN INDIAN HUNTER
112—MOONLIGHT
116—HIGH BLUFFS, CALIFORNIA
117—EVENING GLOW
122—TWILIGHT
127—LANDSCAPE
131—ACROSS THE SKY THE SHADES OF NIGHT
134—AFTER A SUMMER SHOWER
170—THE STORY OF THE BUFFALO HUNT
190—INDIAN VILLAGE
193—GIRL WITH FAN
195—THE DISTANT ENCAMPMENT
198—AT THE HARBOR MOUTH
200—THE LONE WIGWAM
201—ON THE COAST OF CALIFORNIA
205—SHOOTING THE ARROW
210—INDIAN GIRL—UINTAH TRIBE
215—EVENING
249—INDIAN FISHERMAN

253—THE PIPE DANCE
255—THE WOUNDED STAG

BLENNER (CARLE J.) New York

34—A DÉBUTANTE
239—THE LETTER

BOGERT (GEORGE H.), A.N.A. New York

85—NEAR OVERSCHIE, HOLLAND

BONHEUR (MLLE. ROSA) Paris

1822-1899

50—OXEN IN STABLE

BRIDGES (FIDELIA), A.N.A. New York

180—INDIAN CORN

BRISTOL (J. B.), N.A. New York

80—LONG POND, BERKSHIRE

BROWN (J. G.), N.A. New York

59—RETURNING FROM MARKET
240—"SPEAK, SIR"

BRUSH (GEORGE DEFOREST), A.N.A. New York

202—HEAD OF A LADY

CAILLE (LÉON) Paris

3—GUITAR PLAYER
165—DOMESTIC BLISS
189—THE YOUNG MOTHER

CARPENTIER (ÉVARISTE) Paris

70—IN THE GARDEN

CASILEAR (JOHN W.), N.A. New York

1840-1893

166—PECONIC, LONG ISLAND

CHALFANT (J. D.) Delaware

142—A GOOD STORY

CHASE (WILLIAM M.), N.A. New York

60—THE PET BIRD
81—STILL LIFE

CHAVET (VICTOR) France

15—THE PROMENADE

CHELMINSKI (JAN V.) Paris

169—INQUIRY

CLAYS (PAUL JEAN) Paris

1819-1900

263—EVENING CALM ON THE SCHELDT

COL (DAVID) Belgium

129—THE SPORTSMAN'S REST

COROT (JEAN BAPTISTE CAMILLE) Paris

1796-1875

208—THE EDGE OF THE WOODS

CORTEZ (A.) Spain

84—THE RETURN FROM PASTURE

COX (KENYON), N.A. New York

280—AFTER THE HARVEST

CRAIG (WILLIAM) New York

1829-1875

53—POLING UP STREAM

CRANE (BRUCE), N.A. New York

167—A DECEMBER SUNSET

CREIFELDS (RICHARD) New York

1—EVENING
120—THE LAST CHANCE
144—IN CHURCH

CROPSEY (JASPER F.), N.A. New York

1823-1900

77—ON THE SAWMILL RIVER

DECAMPS (ALEXANDRE GABRIEL) Paris

1803-1860

273—SELLING THE WHITE SLAVE

DEFAUX (ALEXANDRE) Paris

176—SPRINGTIME

DE HAAS (J. H. L.) Brussels

228—LANDSCAPE AND CATTLE

DE HAAS (M. F. H.), N.A. New York

1832-1895

78—TEN POUND ISLAND
145—A RAINY DAY OFF STAR ISLAND

DE HAVEN (FRANK), A.N.A. New York

63—A SUNSET GLEAM

DELOBBE (FRANCIS ALFRED) Paris

71—THE FOOT BRIDGE

DESGOFFE (BLAISE ALEXANDRE) Paris

101—OBJECTS OF ART, LOUVRE

DESSAR (LOUIS PAUL), A.N.A. New York

132—SHEEP RETURNING AT EVENING

DIAZ DE LA PEÑA (N. V.) Paris

1807-1876

250—MOORISH CHILDREN

DOLPH (J. H.), N.A. New York

1835-1903

32—THE NEW BOOK
94—NOT SUCH A FOOL AS HE LOOKS

DUBOY (M.) Paris

147—THE OLD, OLD STORY
148—WINDING THE SKEIN

DUPRAY (HENRI LOUIS)

155—A MARSHAL OF FRANCE, 1810

DUPRÉ (JULES) France

1812-1889

259—THE OLD FARM

DUPRÉ (LÉON VICTOR) Paris

115—LANDSCAPE

279—A SHEEP PASTURE

EATON (CHARLES HARRY), A.N.A. New York

1850-1901

152—AT THE LAKESIDE

163—THE VILLAGE IN THE VALE

252—A WET DAY IN OCTOBER

ECHTLER (ADOLF) Paris

45—A PEACEFUL COMPANY

EPP (RUDOLF) Munich

72—AN ITALIAN MAIDEN

ESCOSURA (IGNACIO DE LEON Y) Paris

——- 1901

19—REVERIE

FLETCHER (BLANDFORD) London

27—ENGLISH COTTAGE GARDEN

FORTUNY (MARIANO) Rome

1838-1874

203—SPANISH LADY WITH FAN

FOWLER (FRANK), N.A. New York

172—FEEDING HER PETS

GIFFORD (SANDFORD R.), N.A. New York

1823-1880

51—ON THE BRONX

GOUBIE (JEAN RICHARD) Paris

219—SPRINGTIME, FOREST OF FONTAINEBLEAU
232—"JUST BY CHANCE"

GRISON (JULES ADOLPHE) Paris

213—A CLANDESTINE DEPARTURE
275—THE NEW SUIT OF CLOTHES

GROLLERON (PAUL) Paris

39—A FROSTY MORNING
105—DEFENDING THE WALL
207—A SKIRMISH

GUILLEMIN (ALEXANDER M.) Paris

1817-1880

54—PLAYMATES

GUY (SEYMOUR J.), N.A. New York

79—WAITING
187—FOUND

HAGBORG (AUGUST) Paris

86—THE OLD STORY

HAQUETTE (GEORGES) Paris

221—AT THE PIER

HARRIS (CHARLES X.) New York

48—COLONIAL DAYS

HART (JAMES M.), N.A. New York

1828-1901

154—THE PASTURE

HART (WILLIAM), N.A. New York

1823-1894

42—AN ALDERNEY HEIFER

HENNER (JEAN JACQUES) Paris

30—A HEAD
118—FEMALE HEAD
260—GIRL IN BLUE

HENRY (E. L.), N.A. New York

4—MEETIN'S OUT
16—RETURNING FROM THE WALK
97—AT THE WELL

HERRMANN (LEO) Paris

110—A BEAU

HOMER (WINSLOW), N.A. New York

157—DEFIANCE

HOWLAND (ALFRED C.), N.A. New York

36—THE POND IN THE PASTURE

INNESS (GEORGE), N.A. New York

1825-1894

44—IN THE WOODS
47—THE HUNTERS
146—CAMP IN THE ADIRONDACKS
159—IN THE WOODS—TWILIGHT
177—SUNLIT WOODS
178—VIADUCT AT LARICHA, ITALY
185—EVENING ON THE HUDSON
216—SUMMER—SUNSHINE AND SHADOW
226—LIGHT TRIUMPHANT
244—THE APPROACHING STORM
276—WOOD INTERIOR—KEENE VALLEY
277—LAKE NEMI, ITALY
283—THE GLEANERS

IRVING (J. BEAUFAIN), N.A. New York

1826-1877

58—AT THE CONFESSIONAL

ISABEY (EUGÈNE LOUIS GABRIEL) Paris

1804-1886

192—A CAVALIER AND LADIES OF THE COURT

JIMINEZ (LUIS) Spain

138—COMPANIONS
183—THE YOUNG MOTHER

JOHNSON (DAVID), N.A. New York

96—ECHO LAKE, FRANCONIA, NEW HAMPSHIRE
158—NEAR CHAPINVILLE, CONNECTICUT
181—VIEW AT DRESDEN, LAKE GEORGE
194—NEAR TAMWORTH, NEW HAMPSHIRE

JONES (H. BOLTON), N.A. New York

188—LATE NOVEMBER

KNAUS (LUDWIG) Berlin

223—PORTRAIT OF A LADY

KOEKKOEK (BAREND CORNELIS) Holland

1803-1862

35—THE WOODLAND FARM

LE POITTEVIN (LOUIS) Paris

67—THE GLEANER

LOOP (HENRY A.), N.A. New York

1831-1895

28—HAPPY FANCIES

MAGNUS (CAMILLE) Paris

88—THE FOREST OF FONTAINEBLEAU

MARAIS (ADOLPHE CHARLES) Paris

64—A PLEASANT PASTURE

MARTIN (HOMER D.), N.A. New York

1836-1897

74—GOLDEN SANDS
126—THE NORMANDY COAST
135—SUNRISE
171—EARLY MORNING
218—ROADSIDE NEAR HONFLEUR
225—COAST BUSHES
229—THE COAST OF FRANCE
274—SAGE'S RAVINE, CONNECTICUT
278—NEAR THE SEA
281—ON THE SEINE

MASURA (E.) Paris

111—THE COQUETTE

MAZINI (C.) Paris

164—SPRING

McCORD (GEORGE H.), A.N.A. New York

73—COMING TO PORT

McENTEE (JERVIS), N.A. New York

1828-1891

234—WINTER MOONLIGHT

MILLER (CHARLES H.), N.A. New York

90—NEW YORK FROM THE LONG ISLAND SHORE
245—A RAINY DAY

MINOR (ROBERT C.), N.A. New York

209—NIGHTFALL ON THE WOLD
214—ON THE UPPER THAMES, CONNECTICUT
220—A SEPTEMBER EVENING
248—EVENING
264—NIGHT ON THE SOUND

MOELLER (LOUIS), N.A. New York

6—THE OLDEST INHABITANT
109—THE STUMP SPEAKER
211—ABSORBED

MORGAN (WILLIAM), A.N.A. New York

1826-1900

156—MEDITATION

MOSLER (HENRY), A.N.A. New York

49—IN THE ORCHARD
89—"HELPING GRANDPA"

MOWBRAY (H. SIDDONS), N.A. New York

212—A SONG OF CIRCASSIA

MURPHY (J. FRANCIS), N.A. New York

9—THE PASTURE POND
24—A SUNSET GLEAM
29—AN AUTUMN SUNSET
38—SUNSET
68—THE CHARCOAL BURNERS
100—LANDSCAPE
114—LANDSCAPE

121—AN OCTOBER DAY
136—EARLY AUTUMN
143—SUNSET AFTER A RAIN
150—SUNDOWN
153—EARLY FALL
160—EVENING GLOW
199—LANDSCAPE
204—LANDSCAPE
227—FIRST TOUCH OF AUTUMN
262—A GRAY DAY
265—AN AUTUMN EVENING
268—A CLOUDY AFTERNOON
271—THE APPROACH TO MY OLD FARM
282—AFTERNOON IN SEPTEMBER

NEUVILLE (BRUNEL) Paris

26—KITTENS

OCHTMAN (LEONARD), A.N.A. New York

69—OCTOBER

PARTON (ARTHUR), N.A. New York

168—THE EDGE OF THE ORCHARD
231—THE EDGE OF THE WOODS

PASINI (ALBERTO) Paris

124—ENTRANCE TO THE PALACE

PERBOYRE (P. E. L.) Paris

43—AN OFFICER OF ARTILLERY
128—THE BUGLER

RIX (JULIAN) New York

1851-1903

179—IN THE ADIRONDACKS

ROBIE (JEAN BAPTISTE) Brussels

52—JUNE FLOWERS

RONNER (HENRIETTE) Brussels

102—THE BEST OF FRIENDS
175—NO EASY PREY

RUBENS (PETER PAUL) Antwerp

1577-1640

243—FIGURE OF A BOY

RYDER (PLATT P.), A.N.A. New York

1821-1896

61—EXPECTATION

SANCHEZ-PERRIER (EMILIO) Spain

258—A QUIET POOL

SARGENT (JOHN S.), N.A., R.A. London

222—THE SUN BATH

SCHILL (ADOLPHE) Munich

14—IN THE VESTIBULE

SCHLESINGER (FELIX) Germany

11—THE BUTTERMILK GIRL

PINCHART (ÉMILE AUGUSTE) Paris

37—BON VOYAGE
62—FLIRTATION

PIOT (ADOLPHE) Paris

82—A BRUNETTE

POORE (HENRY R.), A.N.A. New York

251—SPORTING DOGS

PORTIELJE (EDWARD) Antwerp

22—A PLEASING REFLECTION

PORTIELJE (GERARD) Antwerp

18—THE GAMESTERS' QUARREL

POST (W. MERRITT) New York

83—AN OCTOBER MORNING

RANGER (HENRY W.), A.N.A. New York

65—NEAR LAAREN, HOLLAND
272—LANDSCAPE

REAM (C. P.) New York

33—STILL LIFE

RICHET (LÉON) Paris

57—MORNING

RICO (MARTIN) Spain

113—VENICE

SCHREIBER (CHARLES B.) Paris

46—A CAVALIER
206—THE SMOKER

SEIGNAC (PAUL) Paris

238—THE LESSON

SIEFERT (ALFRED) Munich

31—PERPLEXITY
93—INNOCENCE

SHURTLEFF (ROSWELL M.), N.A. New York

236—AN OPENING IN THE FOREST, ADIRONDACKS

SIMONI (GUSTAVO) Italy

224—WAITING FOR THE BEY

TAMBURINI (ANTONIO) Rome

40—"SAY WHEN"

THAYER (ABBOTT H.), N.A. New York

246—A PRIZE BULL

THOM (J. CRAWFORD) New York

18— - 1898

7—CHILDREN AT PLAY
196—LANDSCAPE

THOMPSON (A. WORDSWORTH), N.A. New York

1840-1896

139—GOSSIP ON THE HIGHWAY

TOM (JAN BEDYS) Netherlands

17—SHEEP

VAN ELTEN (KRUSEMAN), N.A. New York

55—THE STONE BRIDGE

VAN MARCKE (ÉMILE) Paris

1827-1891

123—IN TRÉPORT MEADOWS
141—THE VILLAGE PASTURE

VAN SEVERDONCK (F.) Brussels

8—SHEEP AND FOWL

VERESTCHAGIN (VASILI) Russia

91—MILITARY ROAD TO TIFLIS

VIBERT (JEHAN GEORGES) Paris

1840-1902

133—READING RABELAIS
161—CARMEN
197—WASH DAY AT THE MONASTERY

WASHINGTON (GEORGES) Paris

75—ARABIAN HORSEMEN AT CHELIF
186—IN ALGERIA

WEIR (JULIAN ALDEN), N.A. New York

257—A CLOUDY DAY

WEISER (JOSEF EMANUEL) Munich

12—IN A CARDINAL'S LIBRARY

WIGGINS (CARLETON), N.A. New York

140—OXFORDSHIRES ON THE CORNISH DOWNS
149—THE PASTURE IN THE MEADOWS
217—A PEACEFUL AFTERNOON
241—OVERLOOKING THE SEA, ST. IVES
254—ON THE HILL

WILES (IRVING R.), N.A. New York

23—THOUGHTFUL
151—A LADY IN GREEN

WOOD (THOMAS W.), N.A. New York

1823-1903

76—THE NEST

WORMS (JULES) Paris

270—FINISHING TOUCHES

WYANT (ALEXANDER H.), N.A. New York

1836-1892

21—LATE NOVEMBER
56—THE SMUGGLERS' CAVE—JONES'S WOOD
106—PATH THROUGH THE WOODS
125—FOOTPATH ACROSS THE PASTURE
162—A GRAY EVENING
173—A GOLDEN HOUR
174—KEENE VALLEY, NEW HAMPSHIRE
233—A VIEW IN COUNTY KERRY

242—THE CLOSE OF DAY
256—LANDSCAPE
261—PASTURELAND, KAATERSKILL
266—A GRAY MORNING
267—A POOL IN THE MEADOW
269—AN AUTUMN EVENING

YOUNG (HARVEY) Boston

66—A BRITTANY LANDSCAPE

ZAMACOIS (EDUARDO) Spain

1842-1871

191—SPANISH MANDOLIN PLAYER

ZIEM (FÉLIX) Paris

247—THE GRAND CANAL, VENICE

THE METROPOLITAN
MUSEUM OF ART

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